

Innovation Proposal: Broadway Bound

Karl G. Maeser Preparatory Academy
Lindon, Utah
Contact: Natalie Shields
Email: natalie.shields@maeserprep.org



Proposed Innovation

Students will develop and perform a musical revue during an intensive three-week course. Students will learn about audition practice, resume building, a history of musical theater, and performance techniques in addition to attending local performances and preparing a final showcase to be performed publicly.

Purpose and Potential

The goal of this alternative curriculum is to engage students in collaborative choreography, music, and performance while bringing awareness to culture through musical theater. Students will be able to relate to characters and apply lessons learned through storytelling. They will be able to confidently speak and perform in front of others.

Courses Include

a three-week course offered to 9th through 12th graders during the school Winterim period including fieldtrips to local performances of musical theater.

Student Outcomes

will be measured with student goal setting and daily journals, reflection on performances, and teacher observation of communication and collaboration skills.

Funding

Grant funding will be used for microphones and costumes to complete the showcase and tickets to engage in local cultural theater performances.

Under House Bill 386, Local Education Agencies can approve up to \$5,000 in grant funding for innovation programs. The innovation outlined here is one example that has been approved for implementation. Learn more at schools.utah.gov/ulead