

SECONDARY THEATRE ENDORSEMENT SPECS

This endorsement may be attached to a current Professional or Associate Educator License with a Secondary Education area of concentration and is required to be qualified to teach any theatre course with a secondary course code. You can find a chart of USBE approved courses for this endorsement [on this spreadsheet](#).

Endorsement Type Requirements:

- Professional Secondary Theatre Endorsement: All nine requirements are met.
- Associate Secondary Theatre Endorsement: Complete at least one of the following requirements:
 - Passed the Praxis II Theatre Content Knowledge Test #5641; or
 - Earned a bachelor's or higher degree in the endorsement area; or
 - Completed at least 3 of 9 Requirement Areas for the endorsement

Praxis Exam:

To get information or register for a test go to [the Praxis website](#). "Register for a Test." To find information on the content of a particular test, click on the link "Prepare for a Test".

Earning the Endorsement:

For each of the following competency requirement areas, select one of the pathway options - each has at least two options. Only ONE pathway per competency area is required. Documentation must be submitted to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description in your application. Applicants must earn a C or higher in the course(s) taken.

1. **Acting - Foundations of Theatrical Performance Competency-** Apply and model theatre performance and acting techniques and skills including:
 - Character development
 - Stage voice
 - Physicality (e.g. stage presence, movement)
 - Character objectives
 - Tactics
 - Emotion

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include Intro to Acting or Acting 1)
OR
- **Acting Microcredential Pathway**

2. **Acting II - Theatre Performance Focus Competency** - Apply and model intermediate and/or focused theatrical performance techniques and acting skills such as:

- Shakespearean acting
- Period acting
- Acting for film
- Musical theatre
- Stylized stage movement
- Stage dialects
- Stage combat
- Clowning
- Improvisation
- Puppetry performance
- Theatre for young audiences performance
- Other intermediate or focused theatre performance skills, like extension of voice and movement

Options to Demonstrate Competency:

- **Coursework Pathway** (examples include Acting II, Intermediate Acting, Performance Production Practicum, or other intermediate or focused theatrical performance course)
OR
- **Acting II Microcredential Pathway**

3. **Directing Competency** - Direct and create expressive performances using both artistic and logistical skills including:

- Script analysis for directing
- Conceptualization
- Stage blocking
- Scheduling
- Auditioning
- Casting
- Leading rehearsals

Options to Demonstrate Competency:

- **Coursework Pathway** (Directing I, Applied Theatre, New Play Workshop, Theatre for Social Change)
OR
- **Directing Microcredential Pathway**

4. **Theatre History Competency** - History of Theatre - how

humans have interacted with theater from a broad range of traditions, cultures, and time periods.

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include Theatre History)
OR
- **Theatre History Microcredential Pathway**
OR
- **PRAXIS II Theatre Content Knowledge Test #5641 Pathway**

5. **Theatre Analysis Competency** - Analyze, contextualize, and research dramatic texts and performances. Communicate both creative, critical, and conceptual ideas about historical and contemporary theatrical texts, performances, and productions.

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include Intro to Theatre, Script Analysis, Drama Literature, Shakespearean Literature, or Dramaturgy)
OR
- **Theatre Analysis Microcredential Pathway**
OR
- **PRAXIS II Theatre Content Knowledge Test #5641 Pathway**

6. **Theatrical Writing Competency** - Apply and model the individual or collaborative creation of dramatic stories and texts – which express clear action, character, theme, and dialogue – through a structured process that may include:

- Brainstorming
- Research
- Outlining
- Crafting
- Writing
- Formatting
- Revising
- Editing
- Development
- Publication
- Collaboration
- Improvisation
- Devising

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include: Playwriting, Playmaking, Devising, Theatre for Social Action)
OR
- **Theatrical Writing Microcredential Pathway**

7. Management and Administration in Educational Settings

Competency - Manage, administer, and produce theatrical stage productions or events with various student groups and in educational theatre and classroom situations with consideration for:

- Scheduling
- Budgeting
- Marketing
- Stage management
- House management
- Copyright law
- Ethical practices
- Educational policies

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include: Stage Management, Arts Administration, Theatre for Youth)
OR
- **Theatre Management and Administration Microcredential Pathway**

8. Technical Theatre Production and Design Competency -

Safely design/implement, build, and oversee technical elements of live stage plays and other theatrical events, including the five foundations of technical theater:

- Costume/makeup
- Scenery
- Lighting
- Props
- Sound engineering

Design areas of focus may include:

- Lighting
- Audio
- Props
- Costumes
- Makeup
- Media
- Scenic painting
- Puppet making
- Advanced stagecraft
- Other technical aspects of theatrical design

Options to Demonstrate Competency:

- **Stagecraft and Design Coursework Pathway**

- **One University (or Approved) Course for Production:** (Stagecraft):
- AND
- **University Courses for Design:** Two of the following: Intro to Design, Set, Lighting, Audio, Props, Costumes, Makeup, or other focused design or application courses
- OR
- **All Five Technical Theatre Foundations Courses Pathway** (Scenic Design, Costume Design, Make-up, Lighting, Props/Sound, etc.)
- OR
- **Technical Theatre Production & Design Microcredential**

9. **Secondary Theatre Methods Competency** - Design and deliver age-appropriate, inclusive, and theatre instruction to 6th-12th grade students in educational theatre and classroom situations based on evidence-based and inclusive instructional design. Understand and articulate why and how professional and community networking and collaboration are valuable in the success of a theatre education classroom, program, or production. Design a long-term instructional plan that aligns with Utah Core Theatre Standards. Employ a variety of assessment strategies to determine student learning and growth. Engage in reflective processes to develop and improve teaching methods. Incorporate Theatre classroom management strategies to maintain positive relationships with and between students, colleagues, and families to support students' well-being.

Options to Demonstrate Competency:

- **Coursework Pathway** (Secondary Theatre Methods)
- OR
- **Secondary Theatre Methods Microcredential Pathway**

Applying for the Endorsement:

Submit all documentation and application form to Educator Licensing through [SM Apply](#). Transcripts must be submitted to transcripts@schools.utah.gov directly from your college or university.