

ELEMENTARY THEATRE ENDORSEMENT SPECS

This endorsement may be attached to a current Professional or Associate Educator License with a Secondary or Elementary Education area of concentration and is required to be qualified to teach any Elementary theatre course or for the BTS Arts grant. You can find a chart of USBE approved courses for this endorsement [on this spreadsheet](#).

Endorsement Type Requirements:

- Professional Elementary Theatre Endorsement: All eight requirements are met.
- Associate Elementary Theatre Endorsement: Complete at least one of the following requirements:
 - Passed the Praxis II Theatre Content Knowledge Test #5641; or
 - Earned a bachelor's or higher degree in the endorsement area; or
 - Completed at least 3 of 8 Requirement Areas for the endorsement

Praxis Exam:

To get information or register for a test go to [the Praxis website](#). "Register for a Test." To find information on the content of a particular test, click on the link "Prepare for a Test".

Earning the Endorsement:

For each of the following competency requirement areas, select one of the pathway options - each has at least two options. Only ONE pathway per competency area is required. Documentation must be submitted to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description in your application. Applicants must earn a C or higher in the course(s) taken.

1. **Acting - Foundations of Theatrical Performance Competency** - Apply and model theatre performance and acting techniques and skills including:
 - Character development
 - Stage voice
 - Physicality (e.g. stage presence, movement)
 - Character objectives

- Tactics
- Emotion

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include Intro to Acting or Acting 1)
OR
- **Acting Microcredential Pathway**

2. **Acting II - Theatre Performance Focus Competency** - Apply and model intermediate and/or focused theatrical performance techniques and acting skills such as:

- Shakespearean acting
- Period acting
- Acting for film
- Musical theatre
- Stylized stage movement
- Stage dialects
- Stage combat
- Clowning
- Improvisation
- Puppetry performance
- Theatre for young audiences performance
- Other intermediate or focused theatre performance skills, like extension of voice and movement

Options to Demonstrate Competency:

- **Coursework Pathway** (examples include Acting II, Intermediate Acting, Performance Production Practicum, or other intermediate or focused theatrical performance course)
OR
- **Acting II Microcredential Pathway**

3. **Directing Competency** - Direct and create expressive performances using both artistic and logistical skills including:

- Script analysis for directing
- Conceptualization
- Stage blocking
- Scheduling
- Auditioning
- Casting
- Leading rehearsals

Options to Demonstrate Competency:

- **Coursework Pathway** (Directing I, Applied Theatre, New Play Workshop, Theatre for Social Change)
OR
- **Directing Microcredential Pathway**

4. **Theatre History Competency** - History of Theatre - how humans have interacted with theater from a broad range of traditions, cultures, and time periods.

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include Theatre History)
OR
- **Theatre History Microcredential Pathway**
OR
- **PRAXIS II Theatre Content Knowledge Test #5641 Pathway**

5. **Theatre Analysis Competency** - Analyze, contextualize, and research dramatic texts and performances. Communicate both creative, critical, and conceptual ideas about historical and contemporary theatrical texts, performances, and productions.

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include Intro to Theatre, Script Analysis, Drama Literature, Shakespearean Literature, or Dramaturgy)
OR
- **Theatre Analysis Microcredential Pathway**
OR
- **PRAXIS II Theatre Content Knowledge Test #5641 Pathway**

6. **Theatrical Writing Competency** - Apply and model the individual or collaborative creation of dramatic stories and texts – which express clear action, character, theme, and dialogue – through a structured process that may include:

- Brainstorming
- Research
- Outlining
- Crafting
- Writing
- Formatting
- Revising
- Editing
- Development
- Publication
- Collaboration
- Improvisation
- Devising

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include: Playwriting, Playmaking, Devising, Theatre for Social Action)
OR

- **Theatrical Writing Microcredential Pathway**

7. **Youth Theatre Production** - Demonstrate the ability to design, implement, and lead youth theatre experiences that combine practical production skills with pedagogical knowledge.

Options to Demonstrate Competency:

- **Coursework Pathway** (Examples include: Stage Management, Design Analysis, or Theatre for Youth)

OR

- **Stage Management Microcredential Pathway**

8. **Elementary Theatre Methods Competency** - Design and deliver age-appropriate, inclusive, and content-integrated theatre instruction to K-6th grade students. This will include process drama, arts integration and other evidence-based and inclusive instructional design. Design a long-term instructional plan that aligns with Utah Core Theatre Standards. Employ a variety of assessment strategies to determine student learning and growth. Engage in reflective processes to develop and improve teaching methods. Utilize classroom management strategies specific to an elementary drama classroom to promote engagement and positive relationships with students.

Options to Demonstrate Competency:

- **Coursework Pathway** (Elementary Theatre Methods):

OR

- **Elementary Theatre Methods Microcredential Pathway**

Applying for the Endorsement:

Submit all documentation and application form to Educator Licensing through [SM Apply](#). Transcripts must be submitted to transcripts@schools.utah.gov directly from your college or university.