

## **ELEMENTARY THEATRE ENDORSEMENT**

Application for the Utah State Board of Education

## **APPLICANT**

## **INFORMATION**

Name:	CACTUS ID#
Email:	
	PURPOSE
with a Secondary or Elementary I	ed to a current Professional or Associate Educator License Education area of concentration and is required to be y theatre course or for the BTS Arts grant. You can find a for this endorsement here.
ENDORSEMENT REQUIR	EMENT AREAS
1. Acting - Foundations o	of Theatrical Performance Competency
Choose one pathway:  • Coursework (Examples inc	lude Intro to Acting or Acting 1)
University:	Course code:
Course name:	Semester/Year: Grade:
<ul><li>OR</li><li>Acting Microcredential</li></ul>	
2. Acting II - Theatre Perf	formance Focus Competency
Choose one pathway:	
,	lude Acting II, Intermediate Acting, Performance Production
Practicum, or other intermedi	iate or focused theatrical performance course)

Course name:	Semester/Year: Grade:
OR	
Acting II Microcredential	
3. Directing Competency	
Choose one pathway:  • Coursework (Directing I, Theatre for Social	Action)
University:	Course code:
Course name:	
	Grade:
OR	
<ul> <li>Demonstrated Competency Portfolio</li> </ul>	/Directing Microcredential
4. Theatre History Competency	
Choose one pathway:	
Coursework (Theatre History, Dramatic Per	formance, American/Global Stages and Stories)
University:	Course code:
Course name:	
	Grade:
OR	
<ul> <li>Theatre History Microcredential OR</li> </ul>	
PRAXIS II Theatre Content Knowledge	e Test #5641
5. <b>Theatre Analysis Competency</b>	
Choose one pathway:	
Coursework (Examples include Intro to The	atre, Script Analysis, Drama Literature,
Shakespearean Literature, or Dramaturgy)	
University:	Course code:
Course name:	
	Grade:
OR	
<ul> <li>Theatre Analysis Microcredential</li> </ul>	
OR	

PRAXIS II Theatre Content Knowledge Test #5641 6. Theatrical Writing Competency Choose one pathway: • Coursework (Examples include: Playwriting, Playmaking, Devising, Theatre for Social Action) University: \_\_\_\_\_Course code: \_\_\_\_\_ Course name: Semester/Year: \_\_\_\_\_Grade: \_\_\_\_\_ OR Theatrical Writing Microcredential 7. Youth Theatre Production - Demonstrate the ability to design, implement, and lead youth theatre experiences that combine practical production skills with pedagogical knowledge. Choose one pathway: • Coursework (Examples include: Stage Management, Design Analysis, or Theatre for Youth) University: \_\_\_\_\_Course code: \_\_\_\_\_ Course name: Semester/Year: \_\_Grade: \_\_\_\_\_ Stage Management Microcredential 8. Elementary Theatre Methods Competency - Design and deliver age-appropriate, inclusive, and content-integrated theatre instruction to K-6th grade students. This will include process drama, arts integration and other evidence-based and inclusive instructional design. Design a long-term instructional plan that aligns with Utah Core Theatre Standards. Employ a variety of assessment strategies to determine student learning and growth. Engage in reflective processes to develop and improve teaching methods. Utilize classroom management strategies specific to an elementary drama classroom to promote engagement and positive relationships with students. Choose one pathway: • Coursework (Elementary Theatre Methods): University: \_\_\_\_\_Course code: \_\_\_\_\_

Course name:	Semester/Year:	
	Grade:	
Or		

• Elementary Theatre Methods Microcredential

## APPLICATION SUBMISSION

Please submit application online in the Utah Educator Licensing Application system, Survey Monkey Apply.