

# ARTS INTEGRATION ENDORSEMENT SPECS

Application for the Utah State Board of Education

## PURPOSE

This endorsement may be attached to a professional Utah Educator License with an Elementary, Secondary, or K-12 Special Education area of concentration. The Arts Integration Endorsement outlines both the art-form specific skills and integration skills needed to teach high-level concepts and deepen student learning and understanding. Please note this is a **supplementary endorsement only** and does not qualify an educator to be endorsed as a Fine Arts educator or teach any class. You can find a chart of USBE approved courses for this endorsement [on this spreadsheet](#).

## EARNING THE ENDORSEMENT:

For each of the following competency requirement areas, select one of the pathways options - each has at least two options. Only ONE pathway per competency area is required, although you can 'mix and match' between coursework and microcredentials to complete the competency. Documentation must be submitted to satisfy each of the requirements; this includes university or MIDAS transcripts or email evidence of pre-approved courses/workshops (if not listed on the approved course chart). If the course name and number do not exactly match the category, please include a course description in your application. Applicants must earn a C or higher in the course(s) taken.

## ENDORSEMENT REQUIREMENT AREAS

NOTE: Only one demonstration of competency needed per requirement area.

### 1. Introduction to Arts Integration Competency

Competency: Demonstrates a basic understanding of arts integration principles and their application in the classroom.

- Distinguishes between arts enhancement and arts integration concepts and types of integration
- Identifies connections between core subject area content standards and core art form standards (the arts core includes dance, film/media arts, music, theatre, and visual arts)
- Plans and implements arts-integrated learning experiences that engage students in both artistic processes and subject matter learning
- Uses basic arts-based assessment strategies to gather evidence of student learning
- Demonstrates the ability to integrate arts into classroom instruction, fostering student engagement and extending impact to school-wide and community

participation

- Collaborates at a high level with peers, leads out on integration in school or LEA

Options to Demonstrate Competency:

- **Coursework Pathway** – (example: Introduction to Arts Integration)  
OR
- **'Intro to Arts Integration' Microcredential Pathway**

## 2. Fine Arts Content Competency - Depth or Breadth Options - Choose one:

### Depth Option:

Competency: Demonstrates expertise in one art form. (For example, in Visual Arts, this could look like a combination of studio-based competencies like Painting, Ceramics, Jewellerymaking, and Photography. See the medium-specific Fine Arts Endorsement applications and spec sheets for example competencies and options):

- Articulates key concepts, processes, and skills within the artform
- Demonstrates the ability to generate and refine original artistic concepts
- Demonstrates the ability to recognize and develop a unique artistic voice
- Analyzes and evaluates their own creative work and the work of others
- Explores and manipulates the elements of their chosen art form
- Utilizes diverse sources of inspiration (e.g., personal experience, research, other art forms)
- Considers the impact of cultural and historical context on artistic expression
- Actively seeks out and engages with art forms from a variety of culture

Options to Demonstrate Competency: (can be mixed and matched between courses and microcredentials):

- **Coursework Pathway:** Four approved University, MIDAS, or Continuing Education Courses in one artistic medium (Pick a sequence of courses in **one** of the following mediums - Dance, Visual Art, Theatre, Film/Media Arts, or Music)  
OR
- **Microcredential Pathway:** See available Fine Arts Microcredentials on MIDAS

### Breadth Option (encouraged for Elementary Educators):

Competency: Demonstrates understanding of a variety of the four elementary art forms or the five secondary art forms - Dance, Film/Media Arts, Music, Visual Art, and Theatre - (for example, this could be an educator with competencies in Ballet, Music Theory and Aural Skills, Drawing, and Acting.) See the medium-specific Fine Arts Endorsement applications and spec sheets for example competencies and options):

- Has experience in more than one artform
- Articulates key concepts, processes, and skills within the artforms
- Demonstrates a comprehensive understanding of diverse artistic traditions, practices, and interrelationships

- Demonstrates the ability to create work that integrates elements from multiple art forms
- Can articulate the rationale behind their artistic choices in relation to broader artistic traditions
- Demonstrates the ability to draw inspiration from a wide range of artistic sources
- Actively seeks out and engages with art forms from a variety of cultures

Options to Demonstrate Competency (can be mixed and matched between courses and microcredentials):

- **Coursework Pathway:** Four approved University, MIDAS, or Continuing Education Courses in **more than one** artistic medium - Dance, Visual Art, Theatre, Film/Media Arts, or Music  
OR
- **Microcredential Pathway:** See available Fine Arts Microcredentials on MIDAS

### 3. **Arts Integration Methods/Pedagogy Competency**

Competency: Demonstrates knowledge of a variety of arts integration models and strategies (e.g., teaching through the arts, teaching with the arts, arts-enhanced curriculum).

- Selects and implements evidence-based arts integration methods based on learning objectives, student needs, and available resources
- Adapts and modifies arts integration approaches to accommodate diverse learners and learning styles
- Creates a learning environment that supports active student engagement, collaboration, and creative exploration through the arts.
- Reflects on and evaluates the effectiveness of their arts integration practices, adjusting as needed
- Applies knowledge of creative processes to facilitate student exploration and artistic expression in the classroom
- Design an arts integration semester plan that aligns with Utah Core Standards
- Aligns curriculum, lessons, and materials to Utah Core Standards when integrating
- Employing a variety of assessments in an art form to determine student learning and growth
- Incorporates art classroom management skills and resource management and development

Options to Demonstrate Competency:

- **Coursework Pathway** – (example: Arts Integration Methods)  
OR
- **'Arts Integration Methods' Microcredential Pathway**

Submit all documentation and application form to Educator Licensing through [SM Apply](#). Transcripts must be submitted to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov) directly from your college or university.