

ARTS INTEGRATION ENDORSEMENT

Application for the Utah State Board of Education

Applicant Information

Name: _____ CACTUS ID#: _____
Email: _____

PURPOSE

This endorsement may be attached to a Utah Educator License with an Elementary, Secondary, or K-12 Special Education area of concentration. The Arts Integration Endorsement outlines both the art-form specific skills and integration skills needed to teach high-level concepts and deepen student learning and understanding. Please note that this is a **supplementary** endorsement only and does not qualify an educator to be endorsed as a Fine Arts educator. You can find a chart of USBE approved courses for this endorsement [here](#).

ENDORSEMENT REQUIREMENT AREAS

NOTE: ONLY ONE DEMONSTRATION OF COMPETENCY NEEDED PER REQUIREMENT AREA.

1. INTRODUCTION TO ARTS INTEGRATION COMPETENCY

- ☐ COURSEWORK PATHWAY (EXAMPLE: INTRODUCTION TO ARTS INTEGRATION)
UNIVERSITY: _____ COURSE CODE: _____
COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: ____
OR
☐ MIDAS COURSE – INTRODUCTION TO ARTS INTEGRATION
DATE PASSED: _____
OR
☐ INTRO TO ARTS INTEGRATION MICROCREDENTIAL PATHWAY

2. FINE ARTS CONTENT COMPETENCY – CHOOSE BETWEEN DEPTH OR BREADTH

OPTION 1: DEPTH PATHWAY (CAN MIX AND MATCH BETWEEN MICROCREDENTIALS AND COURSEWORK)

- ☐ COURSEWORK PATHWAY: UNIVERSITY, MIDAS, APPROVED WORKSHOPS, OR CONTINUING EDUCATION COURSES IN ONE ARTISTIC MEDIUM (PICK A SEQUENCE OF COURSE IN ONE OF THE FOLLOWING MEDIUMS - DANCE, VISUAL ART, THEATRE, FILM/MEDIA ARTS, OR MUSIC. FOR EXAMPLE, SEE THE FINE ARTS ENDORSEMENT APPLICATION AND SPEC SHEET FORMS [HERE](#) FOR SPECIFIC COMPETENCY

INFORMATION):

COURSE #1:

UNIVERSITY: _____ COURSE CODE: _____

COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: _____

COURSE #2:

UNIVERSITY: _____ COURSE CODE: _____

COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: _____

COURSE #3:

UNIVERSITY: _____ COURSE CODE: _____

COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: _____

COURSE #4:

UNIVERSITY: _____ COURSE CODE: _____

COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: _____

OR

☐ ART FORM-SPECIFIC MICROCREDENTIAL PATHWAY

MICROCREDENTIAL NAME: _____ DATE PASSED: _____

MICROCREDENTIAL NAME: _____ DATE PASSED: _____

MICROCREDENTIAL NAME: _____ DATE PASSED: _____

MICROCREDENTIAL NAME: _____ DATE PASSED: _____

OPTION 2: BREADTH PATHWAY (CAN MIX AND MATCH BETWEEN MICROCREDENTIALS AND COURSEWORK)

☐ COURSEWORK PATHWAY: UNIVERSITY, MIDAS, OR CONTINUING EDUCATION COURSES IN A VARIETY OF MEDIUMS (A MIXTURE OF DANCE, VISUAL ART, THEATRE, FILM/MEDIA ARTS, OR MUSIC):

COURSE #1:

UNIVERSITY: _____ COURSE CODE: _____

COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: _____

COURSE #2:

UNIVERSITY: _____ COURSE CODE: _____

COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: _____

COURSE #3:

UNIVERSITY: _____ COURSE CODE: _____

COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: _____

COURSE #4:

UNIVERSITY: _____ COURSE CODE: _____

COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: ____

OR

☐ ART FORM-SPECIFIC MICROCREDENTIALIAL PATHWAY

MICROCREDENTIALIAL NAME: _____ DATE PASSED: _____

MICROCREDENTIALIAL NAME: _____ DATE PASSED: _____

MICROCREDENTIALIAL NAME: _____ DATE PASSED: _____

MICROCREDENTIALIAL NAME: _____ DATE PASSED: _____

3. ARTS INTEGRATION METHODS COMPETENCY

☐ COURSEWORK PATHWAY

UNIVERSITY: _____ COURSE CODE: _____

COURSE NAME: _____ SEMESTER/YEAR: _____ GRADE: ____

OR

☐ ARTS INTEGRATION METHODS MICROCREDENTIALIAL PATHWAY

Please submit application online in the Utah Educator Licensing Application system,
[Survey Monkey Apply](#).