



Elementary Music Specialist Endorsement Application

This endorsement may be attached to a Utah Educator License with an Elementary or K-12 special education area of concentration. This endorsement cannot stand alone as a route to licensure.

Applicant Information

Name _____ CACTUS ID _____
Address _____ City _____ Zip _____
Email _____ Date Submitted _____
District _____ School _____

Check One: This application is to add an endorsement to my existing license area.
 This application is for a State Approved Endorsement Plan (SAEP).
 This application is for ARL or Out of State (OOS) licensure.

Application Checklist

Complete Endorsement Application.

Attach original college /university or Professional Learning transcript(s) *with the relevant courses highlighted.*

1. *Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope, but must be on the original college/university transcript paper.*
2. *USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to transcripts@schools.utah.gov. Electronic transcripts should be emailed before you submit your endorsement application.*
3. ***Please list any electronic transcripts being sent to USBE for this application:***

4. *Photocopies and printed or forwarded electronic transcripts will not be accepted.*

Attach copy of the appropriate content praxis test, if applicable.

Mail to:

USBE Licensing

250 East 500 South

P.O. Box 144200

Salt Lake City, UT 84114-4200

For specific questions relating to this endorsement contact the Education Specialist for Fine Arts:
Cathy Jensen, (801)538-7793, cathy.jensen@schools.utah.gov.

For each of the following course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description.

Highlight the course on your transcript.

1. Music History and Literature *3 semester credits* (Survey course of Western and Non-Western classical and folk traditions, connects the literature in music history to the contemporary world and get meaning from it, and understands the use of principles, elements, and concepts intrinsic to music; i.e. rhythm, melody, harmony, texture, form and style).

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

2. Music Theory and Skills *4 semester credits* (Fluency in reading and notating music, ear training [including dictation], sight singing, discernment in accuracy of rhythms, harmonies and pitches; understanding in compositional forms.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

3. Conducting *2 semester credits* (Basic conducting skills in various genres, meters, and expressive elements in a variety of elementary settings.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

4. Studio Performance *3 semester credits/Minimum of one year.* (a. intermediate to advanced performance as evidenced by tone quality, technique, expression, interpretation, etc.; b. in-depth knowledge of the mechanics of sound production on the chosen instrument; c. maintenance of the chosen instrument.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

5. Additional Music Skills *2 semester credits* (Child voice range/vocal health/repertoire, piano/guitar/ukulele accompaniment, technology in music classroom.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

6. **Ensemble 2 semester credits** (Successful ensemble experience including at least 1 semester choral ensemble.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

7. **Elementary Music Teaching Methods 3+ semester credits** (Skills and knowledge in implementing USBE core, including sequencing and strategies for teaching elementary students, instructional design.)
 +Additional course/workshop in Orff, Kodaly, or other active music-making approaches for teaching music to children.

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

Portfolio evidence of competence in each category.

AND

Participate in an oral interview under the direction of the USBE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

Participate in a formal observation conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Music course content.

State Approved Endorsement Program (SAEP)

1. An approved SAEP for Music allows an elementary teacher to teach music classes while working on the endorsement.

2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

Submitting the Application

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation. Or, arrange for university/college to e-mail transcripts directly to transcripts@schools.utah.gov.
3. **Send:**
 - Completed application with all documentation attached
 - Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

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For more information contact:

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