



## Secondary Theatre Endorsement (Retiring)

### Application

This endorsement may be attached to a Utah Educator License with a Secondary or K-12 special education area of concentration. This endorsement cannot stand alone as a route to licensure.

#### Applicant Information

Name \_\_\_\_\_ CACTUS ID \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Date \_\_\_\_\_

Submitted \_\_\_\_\_

District \_\_\_\_\_ School \_\_\_\_\_

**Check One:**     This application is to add an endorsement to my existing license area.

This application is for a State Approved Endorsement Plan (SAEP).

This application is for ARL or Out of State (OOS) licensure.

#### Application Checklist

Complete Endorsement Application.

Attach original college /university or Professional Learning transcript(s) *with the relevant courses highlighted.*

1. *Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope, but must be on the original college/university transcript paper.*
2. *USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov). Electronic transcripts should be emailed before you submit your endorsement application.*

**3. Please list any electronic transcripts being sent to USBE for this application:**

\_\_\_\_\_

4. *Photocopies and printed or forwarded electronic transcripts will not be accepted.*

Attach copy of the appropriate content praxis test, if applicable.

Mail to:

**USBE Licensing**

250 East 500 South

P.O. Box 144200

Salt Lake City, UT 84114-4200

**PRAXIS II**

Theatre Endorsement Test #5641

Passing Score: 158

Date Taken: \_\_\_\_\_ Score: \_\_\_\_\_

Documentation Attached: \_\_\_\_\_ Yes \_\_\_\_\_ No

For each of the following course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description.

Highlight the course on your transcript.

**1. Theatre History & Dramaturgy 6 semester hours** (Demonstrate competency in theatre history, theory, criticism and dramaturgy.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

**2. Acting 6 semester hours** (Demonstrate competency in classical, contemporary, and experimental acting techniques.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

**3. Playwriting/Playmaking 3 semester hours** (Demonstrate competency in playwriting and playmaking.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

**4. Production 9 semester hours** (Demonstrate competency in design, technical theatre, and front of house.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

**5. Stage Directing/Stage Management 6 semester hours** (Demonstrate competency in organizing and running production meetings and rehearsals; generating a good floor plan; scoring a script for directing units, plot points, blocking notations, and technical cues; integrating design elements; articulating a play’s major thought and intended meaning leading to a directorial vision.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

**6A. Secondary Theatre Teaching Methods 3 semester hours** (Demonstrate a skill level and knowledge base in theatre teaching methods.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

**6B. Elementary Theatre Teaching Methods (Optional Elementary extension for K-12 Classification) 6 semester hours** (Demonstrate competency in: a) elementary theatre content, and b) elementary theatre teaching methods.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

### **Demonstrated Competency for One or More Requirements**

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

**Portfolio evidence** of competence in each category.

**AND**

**Participate in an oral interview** under the direction of the USBE Content Area Specialist or designee/s to determine applicant’s declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

**AND**

**Participate in a formal observation** conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Theatre course content.

### **State Approved Endorsement Program (SAEP)**

1. An approved SAEP for Theatre allows a secondary teacher to teach Theatre classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

### **Submitting the Application**

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation. Or, arrange for university/college to e-mail transcripts directly to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov).
3. **Send:**
  - Completed application with all documentation attached
  - Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

USBE Licensing  
250 East 500 South  
P.O. Box 144200  
Salt Lake City, UT 84114-4200

#### **For more Information contact:**

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[cathy.jensen@schools.utah.gov](mailto:cathy.jensen@schools.utah.gov)

11/2017