

1 **R277. Education, Administration.**

2 **R277-490. Beverley Taylor Sorenson Elementary Arts Learning Program (BTSALP).**

3 **R277-490-1. Authority and Purpose.**

4 (1) This rule is authorized by:

5 (a) [Utah Constitution Article X, Section 3](#), which vests general control and
6 supervision over public education in the Board;

7 (b) Subsection [53E-3-401](#)(4), which allows the Board to make rules to execute the
8 Board's duties and responsibilities under the Utah Constitution and state law; and

9 (c) Section [53F-2-506](#), which directs the Board to establish a grant program for LEAs
10 to hire qualified arts professionals to encourage student participation in the arts in Utah
11 public schools and embrace student learning in Core subject areas.

12 (2) The purpose of this rule is:

13 (a) to implement the BTSALP model in public schools through LEAs and consortia
14 that submit grant applications to hire arts educators who are paid on an LEA's licensed
15 teacher salary schedule;

16 (b) to distribute funds to LEAs to purchase supplies and equipment as provided for
17 in Subsections [53F-2-506](#)(4) and (6);

18 (c) to fund activities at endowed universities to provide pre-service training,
19 professional development, research, and leadership for arts educators and arts education
20 in Utah public schools; and

21 (d) to appropriately monitor, evaluate, and report programs and program results.

22 **R277-490-2. Definitions.**

23 (1) "Arts equipment and supplies" includes musical instruments, recording and play-
24 back devices, cameras, projectors, computers to be used in the program, CDs, DVDs,
25 teacher reference books, and art-making supplies.

26 (2) "Arts Program coordinator" or "coordinator" means an individual, employed full-
27 time, who is responsible to:

28 (a) coordinate arts programs for an LEA or consortium;

- 29 (b) inform arts teachers;
- 30 (c) organize arts professional development including organizing arts local learning
31 communities;
- 32 (d) oversee, guide, and organize the gathering of assessment data;
- 33 (e) represent the LEA or consortium arts program; and
- 34 (f) provide general leadership for arts education throughout the LEA or consortium.
- 35 (3) "Beverley Taylor Sorenson Elementary Arts Learning Program model," "BTSALP
36 model," or "Program" means a program in grades K-6 including the following components:
- 37 (a) a qualified arts educator to work collaboratively with the regular classroom
38 teacher to deliver quality, sequential, and developmental arts instruction in alignment with
39 the state fine arts core standards;
- 40 (b) regular collaboration between the classroom teacher and arts educator in
41 planning arts integrated instruction; and
- 42 (c) other activities that may be proposed by an LEA on a grant application and
43 approved by the Board.
- 44 (4) "Endowed university" has the same meaning as defined in Subsection
45 53F-2-506(1)(b).
- 46 (5) "Highly qualified school arts program educator" or "arts educator" means an
47 educator who holds a current:
- 48 (a) Associate, Professional, or LEA Specific educator license as described in Rule
49 R277-301; and
- 50 (b)(i) k-12 art form specific endorsement;
- 51 (ii) elementary specialist art form specific endorsement; or
- 52 (iii) qualifications for a state approved endorsement plan to complete the
53 endorsement requirements.
- 54 (6) "Matching funds" means funds that equal at least 20% of the total costs for
55 salary plus benefits incurred by an LEA or consortium to fund the LEA or consortium's arts
56 educator.

57 **R277-490-3. Arts Educator Grant Program - LEA Consortium.**

58 (1) LEAs may form a consortium to employ arts educators appropriate for the
59 number of students served.

60 (2) An LEA or a consortium of LEAs may submit a grant request consistent with time
61 lines provided in this rule.

62 (3) An LEA or a consortium shall develop its proposal consistent with the BTSALP
63 model outlined under Subsection R277-490-2(3).

64 (4) A consortium grant request shall explain the necessity or greater efficiency and
65 benefit of an arts educator serving several elementary schools within a consortium of LEAs.

66 (5) A consortium grant shall explain a schedule for each specialist to serve the group
67 of schools within several of the LEAs similarly to an arts educator in a single school.

68 (6) A consortium grant request shall provide information for a consortium arts
69 educator's schedule that minimizes the arts educator's travel and allows the arts educator
70 to be well integrated into several schools.

71 (7) An LEA's grant application shall include the collaborative development of the
72 application with the LEA's partner endowed university and school community councils if
73 matching funds come from School LAND Trust Funds.

74 **R277-490-4. Arts Educator Grant Program Timelines.**

75 (1) An LEA or a consortium shall complete a program grant application annually.

76 (2) The Board shall grant funding priority to renewal applications.

77 (3) An LEA or consortium shall submit a completed application requesting funding
78 to the Superintendent by May 1 annually.

79 (4) The Board shall designate an LEA or a consortium for funding no later than June
80 1 annually.

81 **R277-490-5. Distribution of Funds for Arts Educator.**

82 (1) A program LEA or consortium shall submit a projection of salaries, including
83 benefits, of all arts educators the LEA or consortium expects to employ in the coming

84 school year by May 1 annually.

85 (2) A program LEA or consortium shall submit complete information of salaries,
86 including benefits, of all arts educators employed by the LEA or consortium no later than
87 September 30 annually.

88 (3)(a) If a program LEA or consortium provides matching funds, the Superintendent
89 shall distribute funds to program grant recipients annually up to 80% of the salaries plus
90 benefits for approved hires in the program, and not to exceed the amount projected in
91 accordance with Subsection (1), consistent with Subsection [53F-2-506](#)(5).

92 (b) The Superintendent shall determine the exact percentage awarded following
93 review of available program funding and exact costs for continuing programs.

94 (c) The Superintendent may not award funds to an LEA for a new arts educator
95 unless program funding provides 80% funding for all continuing grants.

96 (4) The Superintendent shall annually set the upper limit on a grant amount, which
97 may not exceed the increase in the WPU.

98 (5) A grant recipient shall provide matching funds for each arts educator funded
99 through the program.

100 (6) Notwithstanding Rule R277-424, an LEA grant recipient may not charge indirect
101 costs to the BTSALP.

102 **R277-490-6. Distribution of Funds for Arts Educator Supplies.**

103 (1) The Board shall distribute funds for arts educator supplies to an LEA or
104 consortium as available.

105 (2) A grant recipient shall distribute funds to participating schools as provided in the
106 approved LEA or consortium grant and consistent with LEA procurement policies.

107 (3) A grant recipient shall require arts educators to provide adequate documentation
108 of arts supplies purchased consistent with the grant recipient's plan, this rule, and the law.

109 (4) Summary information about effective supplies and equipment shall be provided
110 in the school or consortium evaluation of the program.

111 **R277-490-7. LEA or Consortium Employment of Arts Coordinators.**

112 (1)(a) An LEA or consortium may apply for funds to employ arts coordinators in the
113 LEA or consortium.

114 (b) These are intended as small stipends for educators who are already employed
115 in rural districts to help support arts education and the implementation of BTSALP.

116 (2) An applicant shall explain:

117 (a) how an arts coordinator will be used, consistent with the BTSALP model;

118 (b) what requirements an arts coordinator must meet; and

119 (c) what training will be provided, and by whom.

120 (3) The Superintendent shall notify an LEA that receives a grant award no later than
121 June 1 annually.

122 **R277-490-8. Endowed University Participation in the BTSALP.**

123 (1) The Superintendent may consult with endowed chairs and integrated arts
124 advocates regarding program development and guidelines.

125 (2) An endowed university may apply for grant funds to fulfill the purposes of this
126 program, which include:

127 (a) delivery of high quality professional development to participating LEAs;

128 (b) the design and completion of research related to the program;

129 (c) providing the public with elementary arts education resources; and

130 (d) other program related activities as may be included in a grant application and
131 approved by the Board.

132 (3) An endowed university grant application shall include documentation of
133 collaborative development of a plan for delivery of high quality professional development
134 to participating LEAs.

135 (4) The Superintendent shall determine the LEAs assigned to each endowed
136 university.

137 (5) The Board may award no more than 10% of the total legislative appropriation for
138 grants to endowed universities.

139 (6) Notwithstanding Rule R277-424, a higher education grant recipient may not
140 charge indirect costs to the BTSALP.

141 ([6]7) The Superintendent shall monitor the activities of the grantees to ensure
142 compliance with grant rules, fulfillment of grant application commitments, and appropriate
143 fiscal procedures.

144 ([7]8) An endowed university shall cooperate with the Superintendent in the
145 monitoring of its grant.

146 ([8]9) An endowed university that receives grant funds shall consult, as requested
147 by the Superintendent, in the development and presentation of an annual written program
148 report as required in statute.

149 **R277-490-9. LEAs Cooperation with the Superintendent for BTSALP.**

150 (1) A BTSALP staff member may visit a school receiving a grant to observe
151 implementation of the grant.

152 (2) A BTSALP school shall cooperate with the Superintendent to allow visits of
153 members of the Board, legislators, and other invested partners to promote elementary arts
154 integration.

155 (3) An LEA shall accurately report the number of students impacted by the program
156 grant and report on the delivery systems to those students as requested by the
157 Superintendent.

158 (4)(a) An LEA found to be out of compliance with the terms of the grant will be
159 notified within 30 days of the discovery of non-compliance.

160 (b) An LEA found to be non-compliant will be given 30 days to correct the issues.

161 (c) If non-compliance is not resolved within that time frame, an LEA is subject to
162 losing the grant funds for the school or schools found to be non-compliant.

163 **KEY: arts program, grants, public schools, endowed universities**

164 **Date of Enactment or Last Substantive Amendment: July 9, 2020**

165 **Notice of Continuation: 2018**

166 Authorizing, and Implemented, or Interpreted Law: [Art X Sec 3](#); [53E-3-401\(4\)](#);
167 [53F-2-506](#)
168