Social/Ballroom Dance Endorsement Application

This endorsement may be attached to a Utah Educator License with a Secondary area of concentration. There are separate forms for Elementary and Secondary Dance Endorsements. This form is for Social/Ballroom Dance only.

Applicant Information

Name________________________________________ CACTUS ID______________________
Address_______________________________ City__________________ Zip______________
Email________________________________________ Date Submitted___________________
District______________________________School___________________________________

Check One:   
_____ This application is to add an endorsement to my existing license area.
_____ This application is for a State Approved Endorsement Plan (SAEP).
_____ This application is for AEL or Out of State (OOS) licensure.

Application Checklist

_____ Complete Endorsement Application.
_____ Attach original college/university or Professional Learning transcript(s) with the relevant courses highlighted.

1.  Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope but must be on the original college/university transcript paper.

2.  USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to transcripts@schools.utah.gov. Electronic transcripts should be emailed before you submit your endorsement application.

3.  Please list any electronic transcripts being sent to USBE for this application:

4.  Photocopies and printed or forwarded electronic transcripts will not be accepted.

_____ Attach copy of the appropriate content praxis test, if applicable.

_____ Mail to:

USBE Licensing
250 East 500 South
P.O. Box 144200
Salt Lake City, UT 84114-4200
For each of the following course requirements, indicate the courses you have completed or the documentation to satisfy each of the requirements within that area of focus. If the course name and number do not exactly match the category, please include a course description.

**Highlight the courses on your transcript.**

1. ____ Recommendation from current principal indicating support and school need.

   Principal Signature: _____________________________________________ Date: _______________

2. **American Social Dance - Bronze Level**  1 semester hour  (Demonstrate by practice and application the techniques [footwork, rhythm, alignment, poise, styling, partnering] associated with each dance. Also demonstrate school figures associated with each dance.)

<table>
<thead>
<tr>
<th>COURSE NAME</th>
<th>COURSE NUMBER</th>
<th>NUMBER OF CREDITS</th>
<th>COMPLETION DATE</th>
<th>SPONSORING AGENCY</th>
</tr>
</thead>
</table>

3. **American Social Dance – Silver Level**  1 semester hour  (Demonstrate by practice and application the techniques [footwork, rhythm, alignment, poise, styling, partnering] associated with each dance. Also demonstrate school figures associated with each dance.)

<table>
<thead>
<tr>
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</table>

4. **Methods of Teaching Dance to Social Groups** - 2 semester hours  (Demonstrate teaching techniques in social and world dance, including calling steps, proper music selection and tempo in either a formal or informal setting.)

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</table>

**OR**

**Demonstrated Competency for One or More Requirements**

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

**Portfolio evidence** of college-level competence in each category. Examples include:

- History of successful teaching of social/ballroom in a licensed studio, or
- History of successful teaching of social/ballroom dance in a public school or higher education institution, or
- Documented evidence of significant awards won in the field, or
- Imperial Society of Teachers of Dancing Certification (ISTD) or DVIDA Certification
AND

**Participate in an oral interview** under the direction of the USBE Content Area Specialist or designee/s to determine applicant’s declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

**Participate in a formal observation** conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Social/Ballroom Dance course content.

**State Approved Endorsement Program (SAEP)**

1. An approved SAEP for Social/Ballroom Dance allows a secondary teacher to teach social/ballroom dance classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must have a minimum of “bronze level” Social dance before applying for the SAEP.
4. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

**Submitting the Application**

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation. Or, arrange for university/college to e-mail transcripts directly to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov).
3. Send:
   - Completed application with all documentation attached
   - Highlighted original transcripts. Or, if sent electronically, transcripts must be received before this application is submitted.

USBE Licensing
250 East 500 South
P.O. Box 144200
Salt Lake City, UT 84114-4200

**For more Information contact:**
Tamara Burnside
Specialist, Fine Arts
(801) 538-7646
tamara.burnside@schools.utah.gov