



## Elementary Dance Specialist Endorsement Application

This endorsement may be attached to a Utah Educator License with an Elementary or K-12 special education area of concentration. This endorsement cannot stand alone as a route to licensure.

### Applicant Information

Name \_\_\_\_\_ CACTUS ID \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Date Submitted \_\_\_\_\_

District \_\_\_\_\_ School \_\_\_\_\_

**Check One:** \_\_\_\_\_ This application is to add an endorsement to my existing license area.

\_\_\_\_\_ This application is for a State Approved Endorsement Plan (SAEP).

\_\_\_\_\_ This application is for ARL or Out of State (OOS) licensure.

### Application Checklist

\_\_\_\_\_ Complete Endorsement Application.

\_\_\_\_\_ Attach original college /university or Professional Learning transcript(s) *with the relevant courses highlighted*.

1. *Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope, but must be on the original college/university transcript paper.*
2. *USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov). Electronic transcripts should be emailed before you submit your endorsement application.*

**3. Please list any electronic transcripts being sent to USBE for this application:**

\_\_\_\_\_ *4. Photocopies and printed or forwarded electronic transcripts will not be accepted.*

\_\_\_\_\_ Attach copy of the appropriate content praxis test, if applicable.

\_\_\_\_\_ Mail to:

**USBE Licensing**

250 East 500 South

P.O. Box 144200

Salt Lake City, UT 84114-4200

For each of the following course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. Please include a course description for all courses that do not have an obvious match to the requirements in the course name, i.e. Special Topics in Dance, or Dance Practicum, etc.

*Highlight the course on your transcript.*

---

**1. Dance History 3 semester credits** (Historical and cultural contexts of dance, knowledge of 20<sup>th</sup> and 21<sup>st</sup> century dance artists and their impact, and effective and concrete application of this content.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

---

**2. World Dance 3 semester credits** (Purpose, meaning and impact of World Dance as an expression of culture, performs World Dance informed by meaning and purpose, and demonstrates understanding of its impact on Western culture.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

---

**3. Dance Kinesiology 3 semester credits** (Principles of mechanics and anatomy in relation to human movement and practical understanding and application of the content as it relates to dance and dance training/technique.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

---

**4. Dance Technique and Performance 3 semester credits** (Knowledge and intermediate level technical expertise in modern dance technique, performance and literacy.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |
|             |               |                   |                 |                   |

---

**5. Improvisation** *1 semester credits* (Knowledge and skills in using improvisation as a tool in discovery of self and others, technical and performance proficiency, and creative processes.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |

**6. Composition and Choreography** *3 semester credits* (Elements, principles, processes and structures of dance in composition, choreography, and performance and in the analysis of dance works.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |

**7. Creative Process Practicum** *2 semester credits* (Philosophical and pedagogical knowledge and application of the creative process in all aspects of the dance curriculum.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |

**8. Music and Accompaniment** *2 semester credits* (Knowledge of music principles and practices as they apply to dance and the ability to provide musical accompaniment for classes.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |

**9. Elementary Dance Teaching Methods** *3 semester credits* (Knowledge and skills in: A. Elementary child and the learning environment, B. Teaching skills, C. Curriculum knowledge and instructional design skills.)

| COURSE NAME | COURSE NUMBER | NUMBER OF CREDITS | COMPLETION DATE | SPONSORING AGENCY |
|-------------|---------------|-------------------|-----------------|-------------------|
|             |               |                   |                 |                   |

### Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

**Submit portfolio evidence** of college-level competence in each category.

**AND**

**Participate in an oral interview** under the direction of the USBE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

**AND**

**Participate in a formal observation** conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Elementary Dance course content.

### **State Approved Endorsement Program (SAEP)**

1. An approved SAEP for Dance allows an elementary teacher to teach while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

### **Submitting the Application**

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation. Or, arrange for university/college to e-mail transcripts to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov).
3. Send
  - Completed application with all documentation attached
  - Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

To:  
USBE Licensing  
250 East 500 South  
P.O. Box 144200  
Salt Lake City, UT 84114-4200

#### **For more Information contact:**

Tamara Burnside  
Specialist, Fine Arts  
(801) 538-7646  
[tamara.burnside@schools.utah.gov](mailto:tamara.burnside@schools.utah.gov)