

# TECHNICAL THEATRE GUIDELINES FOR ARTS GRADUATION CREDIT

## Strand: CREATE (L1.T.CR.)

Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine theatre works (**Standards L1.T.CR.1–7**).

### Standard L1.T.CR.1:

Develop imagination to create artistic ideas and work.

- Technical Theatre Guideline:
  - Will design/create/implement design elements necessary to support the production.

### Standard L1.T.CR.2:

Read and analyze a play for its technical requirements, identifying points in the script that require the addition of a technical element.

- Technical Theatre Guideline:
  - Investigate what theatrical design components contribute to the theatrical production.

### Standard L1.T.CR.3:

Use correct form and structure to create a scene or play with a beginning, middle, and end that includes full character development, believable dialogue, and logical plot outcomes.

- Technical Theatre Guideline:
  - The role of technical theatre supports others in the completion of this standard.

### Standard L1.T.CR.4:

Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.

- Technical Theatre Guideline:
  - Demonstrate how a designer communicates a production design, including renderings, models, sketches, drafting, computer graphics, etc.

### Standard L1.T.CR.5:

Explore physical, vocal, and emotional choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.

- Technical Theatre Guideline:
  - Employ devices such as sets, costumes, microphones that support the believability of the exploration of character and performance.

### Standard L1.T.CR.6:

Apply basic research and skills to construct ideas about the visual composition of a drama/theatre work.

- Technical Theatre Guideline:
  - Explore how technical theatre articulates the design process based on the physical and artistic needs of the show.

### Standard L1.T.CR.7:

Recognize that participating in the rehearsal process is necessary to refine and revise.

- Technical Theatre Guideline:
  - Describe the role of the designer and technician in the collaborative process of technical theatre.

## **Strand: PERFORM (L1.T.P.)**

Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of theatre works (**Standards L1.T.P.1–9**).

### **Standard L1.T.P.1:**

Interpret the character, setting, and essential events in a story or script that make up the dramatic structure in a drama/theatre work.

- Technical Theatre Guideline:
  - Implement research based on the dramatic structure of the script and collaborate with artistic staff to apply production elements.

### **Standard L1.T.P.2:**

Investigate the collaborative nature of the actor, director, playwright, and designers, and explore their interdependent roles in a drama/theatre work.

- Technical Theatre Guideline:
  - Practice stage safety protocols as well as practice proper backstage decorum while implementing collaboration with creative staff.

### **Standard L1.T.P.3:**

Observe, listen, and respond in character to other actors throughout a scripted or improvised scene.

- Technical Theatre Guideline:
  - Safely execute specific technical procedures including but not limited to board operation, stage management, and running crew in a scripted or improvised scene.

### **Standard L1.T.P.4:**

Use body to communicate meaning through space, shape, energy, and gesture.

- Technical Theatre Guideline:
  - The role of technical theatre supports others in the completion of this standard.

### **Standard L1.T.P.5:**

Use voice to communicate meaning through volume, pitch, tone, rate of speed, and vocal clarity.

- Technical Theatre Guideline:
  - Understand basic acoustic theory for the implementation of volume, pitch, tone, rate of speed, and vocal clarity.

### **Standard L1.T.P.6:**

Use imagination to inform artistic choices.

- Technical Theatre Guideline:
  - Demonstrate and identify safe technical theatre practices to support artistic choices.

### **Standard L1.T.P.7:**

Understand and apply technical elements to enhance activities and dramatizations.

**Standard L1.T.P.8:**

Identify and use appropriate vocabulary to describe kinds of stage spaces, stage directions, areas of the stage, and blocking techniques.

- **Technical Theatre Guideline:**

- Understand and enforce safety procedures and protocols and perform the role of liaison between all artistic and technical entities.

**Standard L1.T.P.9:**

Present a drama/theatre work using creative processes that shape the production for a specific audience.

- **Technical Theatre Guideline:**

- Safely present essential technical theatre elements and construction techniques relative to scenic construction, costume construction, lighting design, sound design, etc. for a specific audience.

**Strand: RESPOND (L1.T.R.)**

Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process (**Standards L1.T.R.1–8**).

**Standard L1.T.R.1:**

Attend live performances of extended length and complexity, demonstrating an understanding of the protocols of audience behavior appropriate to the style of the performance.

**Standard L1.T.R.2:**

Defend responses based on personal experiences when participating in or observing a drama/theatre work.

**Standard L1.T.R.3:**

Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience.

**Standard L1.T.R.4:**

Demonstrate the ability to receive and act upon coaching, feedback, and constructive criticism.

- **Technical Theatre Guideline:**

- Demonstrate the ability to adjust, collaborate, and adapt technical elements from artistic feedback and criticism.

**Standard L1.T.R.5:**

Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.

**Standard L1.T.R.6:**

Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.

**Standard: L1.T.R.7:**

Identify and explain why artistic choices are made in a drama/theatre work.

**Standard L1.T.R.8:**

Apply appropriate theatre terminology to describe and analyze the strengths and weaknesses of own or the group's work.

## **Strand: CONNECT (L1.T.CO.)**

Students will synthesize and relate knowledge from personal and collaborative experiences to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (**Standards L1.T.CO.1–3**).

### **Standard L1.T.CO.1:**

Choose and interpret a drama/theatre work to reflect on or question personal beliefs.

- **Technical Theatre Guideline:**
  - Articulate how technical elements in a scripted work to reflect on or challenge personal beliefs.

### **Standard L1.T.CO.2:**

Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods.

### **Standard L1.T.CO.3:**

Examine contemporary social, cultural, or global issues through different forms of drama/theatre work.