








POPS OPPORTUNITIES FOR SCHOOLS 2017-2018


POPS ORGANIZATION	STUDENTS K-5	STUDENTS 6-12	TEACHERS
<p>Ballet West Peter Christie Director of Education 50 W. 200 S. Salt Lake City, UT 84101 (801) 323-6911 pchristie@balletwest.org</p> <p style="text-align: center; font-size: 24pt; font-weight: bold;">Ballet West</p>	<p><i>Ballet West for Children</i> – Free-of-charge performances at all elementary schools on a rotational basis</p> <p>In-Theatre Presentations - Builds on student experience with <i>Ballet West for Children</i>. Held at JQ Lawson Capitol Theatre beginning with an educational introduction, followed by a performance</p> <p><i>I CAN DO</i> – 5th grade In-Classroom Presentations. Seven months of weekly dance experience followed by a student performance. Residency workshops also available for other grades</p>	<p>In-theatre Presentations – At JQ Lawson Capitol Theatre beginning with an educational introduction, followed by a performance</p> <p><i>First Look</i> – For middle and high school students and teachers. Participants attend dress rehearsal, which includes a pre-performance discussion</p>	<p><i>Getting the Pointé</i> – In-classroom workshop for teachers and students connected to in-theatre presentations or <i>Ballet West for Children</i>. Designed to increase teacher capacity to build upon student experience</p>


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<p>Repertory Dance Theatre Lynne Larson Rose Wagner Performing Arts Center 138 West 300 South Salt Lake City, UT 84101 (801) 534-1000 lynne@rdtutah.org www.rdtutah.org</p> 	<p>Assemblies, creative movement classes, choreography and in-depth residencies</p> <p>Free matinee performances of VOYAGE, April 3 & 4, 2018 at Rose Wagner Center</p>	<p>Assemblies, Master Classes, Choreography and Career Mentoring</p> <p>Free Matinee Performances. See www.rdtutah.org for schedule</p> <p>Master Classes and Day long workshops at Rose Wagner</p>	<p>1-2 hour in-service workshops.</p> <p>Day long Professional Development Workshops.</p>
<p>Ririe-Woodbury Dance Company Ai Fujii Nelson, Education Director education@ririewoodbury.com</p> <p>Juan Carlos Claudio, Outreach Director outreach@ririewoodbury.com</p> <p>For details visit: www.ririewoodbury.com</p> 	<p>Free Student Matinees: Elements/Elementos *Narrated in English and Spanish Jan. 31st-Feb. 2nd, 2018 10:00 & 12:00</p> <p>Kids In Motion residency (two weeks) in-depth education program Fall and Spring</p> <p>Free performance demonstrations all year round education@ririewoodbury.com</p>	<p>Free Dress Rehearsal/Student Preview attendance Parallax 9/27,28,29 Return 4/25,26,27</p> <p>High School Choreography Residency in-depth education program</p> <p>Step-Up Program – Pre-college dance education: Fall session and Spring session offered at Rose Wagner Performing Arts Center</p> <p>Young Dancer Workshop in the summer www.ririewoodbury.com</p>	<p>Winter Teacher Workshop (Middle and High Dance Educators)</p> <p>Summer Teacher Workshop (Middle and High Dance Educators)</p> <p>Teacher Workshop/PD opportunity offered all year round for public schools and teachers – anywhere from 45 minutes to 2 hours; integrating movement in your classroom, faculty meeting – team building through movement, etc. education@ririewoodbury.com</p>


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<p>Springville Museum of Art Jessica Weiss Head of Education and Programs 126 E. 400 S. Springville, UT 84663 (801) 491-5705 jweiss@springville.org</p> 	<p><i>ArtTalks Gallery Experience</i> Modeled after the Museum tour experience, this program emphasizes core standards for each grade.</p> <p><i>Art Talks Studio Experience</i> A hands-on figure drawing session brought to your school by Museum Educators.</p> <p><i>ArtTalks Exploring Self</i> Designed to help students find personal meaning in art through self-reflection and classroom discussions.</p> <p>smaoutreach@springville.org 801-491-5709</p>	<p><i>All-State High School Show</i> This annual juried exhibition fosters original visual art among Utah teenagers by providing a professional forum for competition. Scholarships, awards, and additional exhibition opportunities stem from this exhibition thanks to the support of many partners.</p> <p><i>Senior Portfolio Day</i> This annual event provides high school juniors and seniors with an opportunity to receive critiques and share their portfolios with visual art representatives from universities, colleges, and art schools across Utah.</p> <p>smateenprograms@springville.org 801-491-5713</p>	<p>Professional development for all elementary and secondary teachers, includes speakers, workshops, and hands-on experiences (register through MIDAS).</p> <p><i>Collections Connection</i> In collaboration with UMFA, this online exhibition space gives K-12 teachers access to our respective collections.</p> <p><i>Teacher Resources</i> Fully integrated lesson plans, education posters, and postcard sets are available through smofa.org.</p> <p>smateacherprograms@springville.org 801-491-5707</p>
<p>Spy Hop Productions Kasandra VerBruggen Executive Director kasandra@spyhop.org</p> <p><u>Jana Davis</u> Programs Coordinator jana@spyhop.org</p>	<p>Media Arts Assemblies- Video Game Design, Film making/Special FX, and Audio engineering assemblies</p>	<p>Media Shorts- overview of media arts and screenings of student produced work</p> <p>Media Arts Intensive- multi-day workshops in which students produce media arts projects</p>	<p>Instruction for integrating media arts into classroom curriculum.</p> 

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<p>Tanner Dance Rachel Kimball 1721 Campus Center Dr. Salt Lake City, UT 84112 (801)581-7374 rachel.kimball@utah.edu</p> 	<p>“Side-by-Side Residency” – in-classroom training for students and teachers for a trimester, semester, or year</p> <p>Free Children’s Dance Theatre in-school lecture demonstrations on Friday mornings</p> <p>Free school matinee performances at JQ Lawson Capitol Theatre, Sandy Amphitheater and Weber State University</p>		<p>Free 6-part workshop held at SLC School District locations October – March: Integrating the Fine Arts into the Curriculum.</p> <p>Week-long summer workshops for \$75</p> <p>Free pre-matinee workshops</p> <p>USBE credit, re-licensure points, University of Utah credit available</p> <p>http://www.tannerdance.utah.edu</p>
<p>Timpanogos Storytelling Festival Eliot Wilcox Executive Director 234 W. 540 N. Orem, UT 84057 (801)228-1350 ewilcox@timfest.org</p> 	<p>Free assemblies with award-winning performers (divided between upper and lower grades)</p> <p>Classroom workshops</p> <p>Free performances at Timpanogos Storytelling Festival</p>	<p>Free assemblies with award-winning performers</p> <p>Classroom workshops</p> <p>Free performances at Timpanogos Storytelling Festival</p>	<p>Professional development workshops</p> <p>Free classroom resources including lesson plans, storytelling CD, and resource DVD</p> <p>Re-licensure credit for attending Timpanogos Storytelling Conference</p>

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<p>Utah Festival Opera and Musical Theater Vanessa Ballam Education Director 59 S. 100 W. Logan, UT 84321 (435) 750-0300 ext. 116 vanessa@ufomt.org www.utahfestival.org</p> 	<p><i>Opera By Children</i> program – students create original operas, including original stories, lyrics, music, scenery, costumes and staging.</p> <p>Pam Gee <i>Opera by Children</i> Director (435) 750-0300 ext. 126 pamgee@ufomt.org</p>	<p>Festival Songwriter – students (primarily grades 6-9) create original songs in any chosen genre, professionally recorded in studio and provided in mp3 format for sharing via broadcast or to learn and share in performance.</p> <p>Utah High School Musical Theatre Awards – a musical theatre scholarship program that rewards excellence at the high school level through adjudication and a statewide tony awards style event.</p>	<p>Re-licensure points for attending performances of professional productions, concerts, education classes and events.</p> <p>Professional Development in arts integration through OBC trainings with re-licensure points and credit when completing a facilitated opera by students.</p>
<p>Utah Film Center Suzi Montgomery Education Director 50 W. Broadway, Suite #1125 Salt Lake City, UT 84101 (801)746-7000 ext. 111 smontgomery@utahfilmcenter.org</p>	<p>SHIFT Teacher Professional Development: Training teachers how to integrate filmmaking into content instruction. (grades 4 & 5)</p> <p>Behind the Animation: A professional animator leads students through the creative process of making an animated film.</p> <p>Real to Reel: An interactive classroom presentation that focuses on media literacy skills and shows students the power of voice and artistic expression of documentary film.</p>	<p>SHIFT Teacher Professional Development Workshops: Training teachers how to integrate filmmaking into content instruction.</p> <p>Behind the Animation: A professional animator leads students through the creative process of making an animated film.</p> <p>Real to Reel: An interactive classroom presentation that focuses on media literacy skills and shows students the power of voice and artistic expression of documentary film.</p>	

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	<p>Tumbleweeds Festival FieldTrips: Film screenings for youth at prominent venues, accompanied by a director or professional artist-led Q & A and study guides to promote critical thinking and give students a film festival experience.</p>	<p>Film Spark: A documentary collection with accompanying study guides to initiate meaningful classroom discussions and activities around topics relevant to young people today. An accredited program available to teachers and students to use in the classroom.</p> <p>Tumbleweeds Festival FieldTrips: Film screenings for youth at prominent venues, accompanied by a director or professional artist-led Q & A and study guides to promote critical thinking and give students a film festival experience.</p>	
<p>Utah Shakespeare Festival Michael Bahr, Education Director 351 W. Center St. Cedar City, UT 84720 (435) 565-8333</p> 	<p>Shakespeare in the Schools – festival presents a 75-minute Shakespeare production for schools. Includes post-production workshops for students</p> <p>Bard’s Birthday Bash – celebration with student performances, maypole dancing and cake</p>	<p>Shakespeare Competition – Two-day event where students perform monologues, scenes, and dance pieces.</p> <p>“Shakespeareance” – interactive workshops for students taught by professional actors</p>	<p>Workshops, summer courses and in-service for teachers www.bard.org</p>

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<p>Utah Museum of Fine Arts 410 Campus Center Dr. Salt Lake City, UT 84112</p> <p>Jorge Rojas, Director of Education and Engagement jorge.rojas@umfa.utah.edu (801) 585-7190</p> <p>Annie Burbidge Ream, Curator of Education annie.burbidge.ream@umfa.utah.edu (801) 585-5168</p> <p>www.umfa.utah.edu/k-12</p> <p>schoolprograms@umfa.utah.edu</p> <p>* All K-12 programming provided free of charge to public and charter schools.</p> 	<p>Guided and self-guided tours Tuesday-Friday</p> <p>pARTners – Multi-visit program for SLCS 4th graders, supplemented with teacher resources and classroom curricula.</p> <p>Museum in the Classroom – statewide outreach program providing in-class presentations that connect to Utah Core Standards. All presentations include object handling and art making.</p> <p>Traveling Museum Project – Statewide temporary exhibitions of authentic art objects accompanied by in-class presentations and professional development workshops.</p>	<p>Guided and self-guided tours Tuesday-Friday</p> <p>Art History Classroom Connections - Prepare for the AP Art History exam with guided and self-guided tours, hands-on classroom presentations, guided site visits to <i>Spiral Jetty</i>, and professional development.</p> <p>Museum in the Classroom - State-wide outreach program providing in-class presentations that connect to Utah Core Standards. All presentations include object handling and art making.</p> <p>Traveling Museum Project - Statewide temporary exhibitions of authentic art objects accompanied by in-class presentations and professional development workshops.</p>	<p>Utah Collections Connection- This growing online exhibition and open source platform offers teachers and students access to artwork and lesson ideas from the UMFA and Springville Museum of Art.</p> <p>Education Collection Object Loan – More than 2,000 objects can be loaned for up to two weeks for classroom teaching, including curricula and gloves for object handling.</p> <p>Professional Development in the museum– open houses, Evening for Educators, curriculum-based workshops *Re-licensure points are available at most events)</p> <p>Interdisciplinary lesson plans</p> <p>On the Wall Educator Newsletter - Stay up to date on UMFA exhibitions, programs, workshops, and other education resources. schoolprograms@umfa.utah.edu</p>

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<p>Utah Opera Paula Fowler, Director of Education and Community Outreach 336 N. 400 W. Salt Lake City, UT 8413 (801) 869-9090 pfowler@usuo.org</p> <p>Paul Hill Opera Education Assistant (801)869-9091 phill@usuo.org</p> 	<p>“Who wants to be an Opera Star” assembly – Intro to opera using a game-show format, performed by 4-5 Utah Opera Resident Artists.</p> <p>In-school presentations: Paul Hill at phill@usuo.org, Or pfowler@usuo.org</p> <p><i>Music! Words! Opera!</i> original opera projects with partnering teachers & their classrooms; spring <i>Children’s Opera Showcase</i> featuring 3 classroom operas.</p>	<p>“Opera 101” and “Freeze Frame: Elixir of Love”– for grades 6-8, high-energy performance/ demonstrations by 5 Resident Artists</p> <p>“Opera Up Close” – for grades 9-12, presentation designed for choral classrooms (music history, opera genres & voices, careers)</p> <p>“Opera-tunities” (attend final dress rehearsals at Capitol Theatre, Thursday evening before opening)</p> <p>Production Studio and Capitol Theatre tours</p> <p>Opera club, youth discounts, internships</p>	<p>Music! Words! Opera! Original classroom operas workshop.</p> <p>Re-licensure points through MIDAS for attending concerts. 10% discount.</p> <p>Online resources (artist videos, Introduction to Opera PowerPoint, The <i>Magic Flute</i> teaching ideas)</p>
<p>Utah Symphony Beverly Hawkins, Symphony Education Manager 336 N 400 W Salt Lake City, UT 84103 801-869-9092 bhawkins@usuo.org</p>	<p>In-School Concerts: In a central location in each district, the Utah Symphony performs age-appropriate programs of orchestral music for grade 4-12. Concert preparation and post-concert materials are available to teachers. Districts between Weber and Nebo have concerts every year. All other</p>	<p>In-School Concerts: In a central location in each district, the Utah Symphony performs age-appropriate programs of orchestral music for grade 4-12. Concert preparation and post-concert materials are available to teachers. Districts between Weber and Nebo have concerts every year. All other districts in the state are on a 3 to 5 year rotation.</p>	<p>Re-licensure points through MIDAS for attending pre-concert lectures and concerts. 10% discount</p> <p>Online resources (concert preparation materials, links to online resources, community choirs and orchestras)</p> <p>Utah Symphony Pro-Am opportunities pair community musicians with our professionals in a</p>

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districts in the state are on a 3 to 5 year rotation.

5th Grade Concerts at Abravanel Hall. Teacher materials for before and after the concert are provided as well as a visit by a trained Utah Symphony docent to help prepare the students for the concert.

Utah Symphony Youth Guild for families with children between 8 and 18 provides many educational and service opportunities as well as great family discounts on tickets.

Get to know our musicians and learn more about the instruments with our Instrument Video Library at www.usuoeducation.org.

Meet and Greets with high school music students and Utah Symphony musicians in between in-school concerts.

Musicians in the Classroom program brings professional musicians to high school music classes for sectionals or to lead rehearsals.

Open Rehearsals available for secondary music students at no charge.

High School Music Clubs allow students to attend Utah Symphony concerts with their peers at great discounts.

Other student discounts available for individuals.

Guest Artist Masterclasses

“Salute to Youth” “All-Star Evening” (side-by-side) concerts feature young musicians performing with the Utah Symphony.

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side-by-side or summer instrument clinics.