



Secondary Visual Arts Endorsement (Retiring) Application

This endorsement may be attached to a Utah Educator License with a Secondary area of concentration. This endorsement cannot stand alone as a route to licensure.

Applicant Information

Name _____ CACTUS ID _____

Address _____ City _____ Zip _____

Email _____ Date Submitted _____

District _____ School _____

Check One: _____ This application is to add an endorsement to my existing license area.

 _____ This application is for a State Approved Endorsement Plan (SAEP).

 _____ This application is for ARL or Out of State (OOS) licensure.

Application Checklist

_____ Complete Endorsement Application.

_____ Attach original college /university or Professional Learning transcript(s) *with the relevant courses highlighted*.

1. *Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope, but must be on the original college/university transcript paper.*
2. *USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to transcripts@schools.utah.gov. Electronic transcripts should be emailed before you submit your endorsement application.*

3. Please list any electronic transcripts being sent to USBE for this application:

_____ *4. Photocopies and printed or forwarded electronic transcripts will not be accepted.*

_____ Attach copy of the appropriate content praxis test, if applicable.

_____ Mail to:

USBE Licensing

250 East 500 South

P.O. Box 144200

Salt Lake City, UT 84114-4200

PRAXIS II

Visual Art Content Knowledge Test #5134

Date Taken: _____ Score: _____

Passing Score: 158

Documentation Attached: _____ Yes _____ No

For each of the following course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description.

- 1. History and Criticism** *6 semester hours* (Demonstrate in-depth knowledge and understanding of Western and several non-Western art movements, including historical and contemporary examples and their defining theories, styles, landmark artworks, and artists; and an understanding of how context, meaning and formal qualities enhance historical inquiry.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

- 2. Drawing** *3-6 semester hours* (Demonstrate substantial drawing experience with use of techniques central to drawing and elements and principles; understanding of composition; application of techniques.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

- 3. Painting-Transparent and Opaque Media** *3-6 semester hours* (Demonstrate substantial painting experience with use of techniques central to painting in both transparent and opaque mediums, color theory, and elements and principals of design.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

- 4. Composition and 2-D Design** (NOT Required In 3D Emphasis) *3 semester hours* (Demonstrate substantial composition experience with use of techniques central to design, color theory, and applies elements and principles of design to their artwork to create meaning.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

5. Ceramics/Sculpture *3 semester hours* (Demonstrate substantial ceramic/sculpture experience with use of both additive and subtractive methods, and evidence of the creation or art-making process.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

6. Camera Techniques and Basic Photography (ONLY Required in Photography Emphasis) *6 semester hours* (Demonstrate experience with use of techniques central to photography in black and white and color in traditional as well as digital mediums; use of both film and digital camera, darkroom, and editing software; and how to exhibit photographs.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

7. Advanced Studio Work *12 semester hours* (Demonstrate advanced visual art skills and understanding. Also demonstrate ability to facilitate students' mastery of same skills and knowledge.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

8A. Secondary Visual Arts Teaching Methods *3-6 semester hours* (Demonstrate evidence of knowledge and skill in a) classroom management, b) maintaining positive rapport with students, c) modeling use of tools, techniques, and principles, d) engaging students in learning core standards, e) guiding students to better communicate through their art, f) effectively embedding assessment into teaching, g) integrating art into other subjects, h) designing a year-long instruction plan, i) teaching students to present and display art, and j) apply knowledge of state standards for essential instructional materials and resources.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

8B. Elementary Visual Arts Teaching Methods (Only Required for K-12 Endorsements) 6-9 Semester Hours
 (Demonstrated competency in applying skills, knowledge and understanding in a) The Elementary Child and the Learning Experience, b) Teaching Skills, and c) Curriculum Knowledge and Instructional Design Skills when teaching art to elementary children.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY



Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

Portfolio evidence of college-level competence in each category.

AND

Participate in an oral interview under the direction of the USBE Content Area Specialist or designee/s to determine applicant’s declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

Participate in a formal observation conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Visual Arts course content.

State Approved Endorsement Program (SAEP)

1. An approved SAEP for Visual Arts allows a secondary teacher to teach visual art classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

Submitting the Application

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation.
3. Send
 - Completed application with all documentation attached
 - Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

USBE Licensing
250 East 500 South
P.O. Box 144200
Salt Lake City, UT 84114-4200

For more Information contact:

Tamara Burnside
Specialist, Fine Arts
(801) 538-7646
tamara.burnside@schools.utah.gov