

Guidelines for Art History

Create: Students will recognize the decisions that artists make when creating a work of art, and students will demonstrate their understanding by creating their own work/s of art.

- Students will identify the use of formal elements of art and principles of design within a work of art. (APAH 1.1)
- Students will understand how artists use a variety of media, methods, and processes to create a work of art. (L2.V.Cr.2, L2.V.Cr.3, APAH 1.2)
- Students will demonstrate their understanding of art history to develop a creative product. (L1.V.Cr.6)

Present: Students will research, analyze, and interpret works of art and present them to an audience. They will understand that the manner in which works of art are presented impacts how a work of art is received.

- Students will research a work of art and present the components of form, function, content, and context to an audience. (APAH 1.4)
- Students will explain that the context of presentation and the function of an artwork impact how a work of art is received. (L1.V.P.2-3, APAH 3.2)

Respond: Students will understand, evaluate and articulate how works of art convey meaning for the observer as well as the creator.

- Students will analyze how formal qualities and content elicit a response. (APAH 3.2)
- Students will determine the features of tradition demonstrated by an artist, group of artists, style, historical period, or culture. (L3. V.R. 2, APAH 2.1-2)
- Students will construct evaluations of a work of art or collection of works based on differing sets of criteria. (L3. V.R. 4)
 - Form, function, context, content
 - Time, period/culture
 - Theme
- Students will analyze differing interpretations of an artwork or collection of works. (L3. V.R.3, APAH 3.3)
- Students will defend an interpretation of an artwork or collection of works, supported by relevant and sufficient evidence found in the work. (L1.V.R.3)

Connect: Students will relate artistic skills, ideas, and work with personal meaning and external context.

- Students will describe how a theme or idea can be expressed throughout time and across cultures. (L2.V.Co.2)
- Students will explain how context influences features of tradition and change. (APAH 2.2, 3.3)
- Students will explain how a work of art can influence other works, cultures, or artists. (APAH 2.3)
- Students will analyze relationships between works of art based on their similarities and differences. (APAH 3.5)
- Students will correctly justify an attribution of an unknown work of art to a culture, artist, or style. (APAH 3.4)
- Students will use art and art history to enrich their own lives or environment. (L3.V.Co.1)