

Elementary Music Endorsement Application

This endorsement may be attached to a Utah Educator License with an Elementary or K-12 special education area of concentration. This endorsement cannot stand alone as a route to licensure.

Name		_ CACTUS ID	
Address	City	;	Zip
Email		_ Date Submitted	
District	School		
<u>Check One</u> :	This application is to add an endorse This application is for a State Approv This application is for ARL or Out of	ved Endorsement Plan (SAEP).	
<u>Application</u>	<u>Checklist</u>		
	need to be in a sealed envelope, but must be	on the original college/univer	rsity transcript paper.
2.	USBE will accept electronic transcripts only if through a transcript clearinghouse to <u>transcr</u> transcripts should be emailed before you sub	<u>ipts@schools.utah.gov</u> . Electr	ronic
<i>3</i> .	Please list any electronic transcripts being se	ent to USBE for this application	on:
4.	Photocopies and printed or forwarded electr	onic transcripts will not be acc	cepted.
	ach copy of the appropriate content praxis test, il to:	if applicable.	
	BE Licensing		
	East 500 South		
P.O	. Box 144200		
Salt	t Lake City, UT 84114-4200		

For specific questions relating to this endorsement contact the Education Specialist for Fine Arts: Cathy Jensen, (801)538-7793, cathy.jensen@schools.utah.gov.

Applicant Information

For each of the following course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description.

Highlight the course on your transcript.

1.	Music History and Literature 3 semester hours (Demonstrates perceptivity and understanding of Western and
No	n-Western classical and folk traditions, connects the literature in music history to the contemporary world and
get	t meaning from it, and understands the use of principles, elements, and concepts intrinsic to music; i.e. rhythm,
me	elody, harmony, texture, form and style).

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

2.	Music Theory and Skills 4 semester hours (Demonstrates fluency in reading and notating music, ear training
[in	ncluding dictation], sight singing, discernment in accuracy of rhythms, harmonies and pitches; and competence
an	nd understanding in analyzing compositional forms.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

3. Conducting *2 semester hours* (Demonstrates competency in conducting; basic conducting skills to successfully present elementary students' performing music with understanding and skill in classroom or multi-purpose rooms/small stage productions and/or informances.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

4. Studio Performance *3 semester hours* (Demonstrates on his/her instrument (a) intermediate to advanced performance as evidenced by tone quality, technique, expression, interpretation, etc. (b) and in-depth knowledge of the mechanics of sound production on and (c) maintenance of the chosen instrument.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

5. Practicum 2 semester hours (Demonstrates competency in (a) vocal study (b) performing simple accompaniments and part playing on the piano (c) playing a variety of instruments (d) music notation software, and (e) using recording and playback sound systems and equipment.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

6. Ensemble *3 semester hours* (Demonstrates successful ensemble experience including at least 2 years of responsible membership and performance in an approved ensemble.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

7. Elementary Music Teaching Methods 3 semester hours (Demonstrate competency in applying skills, knowledge and understanding when teaching music to elementary children in these areas: a)The Elementary Child and the Learning Environment, b) Teaching Skills, and c) Curriculum Knowledge and Instructional Design Skills.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

Portfolio evidence of competence in each category.

AND

Participate in an oral interview under the direction of the USBE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

Participate in a formal observation conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Music course content.

State Approved Endorsement Program (SAEP)

- 1. An approved SAEP for Music allows an elementary teacher to teach music classes while working on the endorsement.
- 2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
- 3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

Submitting the Application

- 1. Print and complete this Endorsement Application.
- 2. Attach original transcript(s) with the relevant courses highlighted and all other documentation. Or, arrange for university/college to e-mail transcripts directly to transcripts@schools.utah.gov.

3. Send:

- Completed application with all documentation attached
- Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

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For more Information contact:

Catherine Jensen
Specialist, Fine Arts
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