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## Curricular and Instructional Resources for Fine and Performing Arts

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### Curriculum Adoption Tools

[Music Opportunity-to-Learn Standards](#) have been prepared by the Council of Music Program Leaders of the National Association for Music Education. These OTL Standards identify the resources that need to be in place so that teachers, schools, and school districts can give students a meaningful chance to achieve at the levels spelled out in the Core Music Standards.

[Purposes, Principles, and Standards for School Art Programs](#) reflects the opportunity-to-learn standards that impact capacity for fully implementing core arts standards. Provides an understanding of the breadth of factors to consider in offering visual art education in schools.

[Opportunity-to-Learn Standards for Dance](#) provides information about effective and necessary curriculum and scheduling, staffing needs, materials and equipment requirements, safe practices, and facilities. Describes necessities for effective delivery of instruction and identifies an environment in which learning dance can occur.

[Opportunity-to-Learn Standards for Theatre Education](#) offers guidance on the curriculum and scheduling, staffing, resources and equipment, safety elements, and facilities that must be in place if the theatre standards are to be met and students are to have the opportunity to achieve theatre literacy.

### Evidence-Based Resources for Evaluating Curriculum

[Recommended Instructional Materials System \(RIMS\): Searchable Database](#). The Utah State Board of Education provides state recommendation of instructional materials to provide the stakeholders with reviews core-related materials and to eliminate instructional materials that violate Utah Administrative Code or Utah State Board Rules.

[What Works Clearinghouse](#) Provides reviews of the existing research on different *programs, products, practices, and policies* in education to support educators with the information they need to make evidence-based decisions.

### Resources for Best Practices

[Child Development and Arts Education: A review of Current Research and Best Practices](#) is a literature review that analyzes research linking arts-based learning and human development, including physical and cognitive growth and academic skills such as long-term memory, reading, creative think, and writing fluency. The study also includes research on the social and emotional impact of arts participation. The report features a series of specific pedagogical practices that

address social, emotional and/or cognitive needs and abilities of student in each discipline and grade band.

[National Core Arts Standards: A Conceptual Framework for Arts Learning](#) outlines the philosophy, primary goals, dynamic processes, structures, and outcomes that shape student learning and achievement in dance, media arts, music, theatre, and visual arts, as articulated in the National Core Arts Standards. These were used as a resource in writing the Utah Core Arts Standards.

#### Useful resources:

- [American Alliance for Theatre & Education](#)
- [College Board](#)
- [Educational Theatre Association-](#)
- [National Art Education Association](#)
- [National Dance Education Organization](#)
- [National Association for Gifted Children](#)
- [National Association for Music Education](#)
- [State Education Agency Directors of Arts Education](#)

## Technology Integration

[Preparing Students for Learning, Work and Life Through STEAM Education](#) explored new pathways to guide future practice, research and policy work to support access to STEAM education for all students.

[STEAM Educational Institution](#) represents a paradigm shift from traditional education philosophy, based on standardized test scores, to a modern ideal which focuses on valuing the learning process as much as the results. Students are encouraged to experiment, to be wrong, to try multiple ideas, listen to alternate opinions and create a knowledge base that is applicable to real life as opposed to simply an exam.

## Recommended Reading

[Philosophical Foundations and Lifelong Goals](#) illuminates artistic literacy by expressing the overarching common values and expectations for learning in arts education across the five arts disciplines.

[Arts Education for America's Students: A Shared Endeavor](#) the arts are part of a balanced education, providing America's learners with essential skills and knowledge they need to be productive, college and career ready citizens.

## Videos of High-Quality Instruction

[Beverly Taylor Sorenson Training Materials](#) include videos on classroom management, getting started (by art form), performances, informances, collaboration and assessment.

[The Teaching Channel](#) – A collection of teacher videos, strategies and lesson plans.