



## Secondary Music Endorsement (Retiring) Application

This endorsement may be attached to a Utah Educator License with a Secondary or K-12 special education area of concentration. This endorsement cannot stand alone as a route to licensure.

### Applicant Information

Name \_\_\_\_\_ CACTUS ID \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Date \_\_\_\_\_

Submitted \_\_\_\_\_

District \_\_\_\_\_ School \_\_\_\_\_

**Check One:**     This application is to add an endorsement to my existing license area.

This application is for a State Approved Endorsement Plan (SAEP).

This application is for ARL or Out of State (OOS) licensure.

### Application Checklist

Complete Endorsement Application.

Attach original college /university or Professional Learning transcript(s) *with the relevant courses highlighted.*

1. *Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope, but must be on the original college/university transcript paper.*
2. *USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov). Electronic transcripts should be emailed before you submit your endorsement application.*

**3. Please list any electronic transcripts being sent to USBE for this application:**

\_\_\_\_\_

4. *Photocopies and printed or forwarded electronic transcripts will not be accepted.*

Attach copy of the appropriate content praxis test, if applicable.

Mail to:

**USBE Licensing**

250 East 500 South

P.O. Box 144200

Salt Lake City, UT 84114-4200

**PRAXIS II**

Music Content Knowledge Test #5113

Passing Score: 156

Date Taken: \_\_\_\_\_ Score: \_\_\_\_\_

Documentation Attached: \_\_\_\_\_ Yes \_\_\_\_\_ No

For each of the following course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description.

**1. Music History and Literature** *6 semester hours* (Study of Western and Non-Western classical and folk traditions and making connections of music literature to the contemporary world.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**2. Music Theory and Skills** *8 semester hours* (Courses should develop fluency in reading and notating music, ear training, dictation, sight singing. Also should develop discernment of the accuracy of rhythms, harmonies, and pitches, and ability to analyze composition forms.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**3. Performance Emphasis (Private Studio Work)** *3-4 years of study* (Successful completion of at least 3 years of approved university study.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**4. Conducting** *2-3 semester hours* (Competency in basic conducting skills, score analysis, and techniques that result in student ensembles rehearsing and performing music with understanding, effect, and skill.

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**5. Ensemble** *4 semester hours* (Successful completion of at least 4 semesters of ensemble membership and performance in a university ensemble.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**6. Secondary Practicum and Workshops** *4-6 semester hours* (May include: woodwinds, brass, percussion, strings, vocal production and development, music technology, and rehearsal techniques.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**7A. Secondary Music Teaching Methods** *3-6 semester hours* (Course should include knowledge and skill in: A. Secondary child and the music learning environment, B. Teaching music, C. Curriculum knowledge and instruction design.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**7B. Elementary Music Teaching Methods (Only Required for K-12 Endorsement)** *. 6 semester hours* (Demonstrate knowledge and skills in: A. the elementary child and the learning environment, B. elementary music teaching, and C. curriculum and instructional design.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

### Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

**Portfolio evidence** of college-level competence in each category.

**AND**

**Participate in an oral interview** under the direction of the USBE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

**AND**

**Participate in a formal observation** conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Music course content.

### **State Approved Endorsement Program (SAEP)**

1. An approved SAEP for Music allows a secondary teacher to teach music classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

### **Submitting the Application**

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation. Or, arrange for university/college to e-mail transcripts directly to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov).
3. **Send:**
  - Completed application with all documentation attached
  - Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

USBE Licensing  
250 East 500 South  
P.O. Box 144200  
Salt Lake City, UT 84114-4200

#### **For more Information contact:**

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[cathy.jensen@schools.utah.gov](mailto:cathy.jensen@schools.utah.gov)

11/2017