Oh, My Aunt Came Back

LYRICS:

Leader: Oh, my aunt came back,
Group: Oh, my aunt came back,
Leader: From Timbucktoo,
Group: From Timbucktoo,
Leader: And she brought with her,
Group: And she brought with her,
Leader: A wooden shoe.
Group: A wooden shoe.

(Verse 2)
Leader: Oh, my aunt came back,
Group: Oh, my aunt came back,
Leader: From Old Japan,
Group: From Old Japan,
Leader: And she brought with her,
Group: And she brought with her,
Leader: A waving fan.
Group: A waving fan.

(Verse 3)
Leader: Oh, my aunt came back,
Group: Oh, my aunt came back,
Leader: From Old Algiers,
Group: From Old Algiers,
Leader: And she brought with her,
Group: And she brought with her,
Leader: A pair of shears.
Group: A pair of shears.

(Verse 4)
Leader: Oh, my aunt came back,
Group: Oh, my aunt came back,
Leader: From the county fair,
Group: From the county fair,
Leader: And she brought with her,
Group: And she brought with her,
Leader: A rocking chair.
Group: A rocking chair.

(Verse 5)
Leader: Oh, my aunt came back,
Group: Oh, my aunt came back,
Leader: From Guadalupe,
Group: From Guadalupe,
Leader: And she brought with her,
Group: And she brought with her,
Leader: A hula hoop.
Group: A hula hoop.

(Verse 6)
Leader: Oh, my aunt came back,
Group: Oh, my aunt came back,
Leader: From the city zoo,
Group: From the city zoo,
Leader: And she brought with her,
Group: And she brought with her,
Leader: A nut like you!
Group: A nut like you!

SINGING

Sing the song, starting the appropriate body movement on each verse and keeping it going until the end of the song. By the last verse everyone will be doing all five motions at once.

1. Wooden shoe: stomp one foot on the beat.
2. Waving fan: wave one hand.
3. Shears: use fingers of the other hand to make a scissor motion.
4. Hula hoop: circle hips as if with a hula hoop.
5. Rocking chair: rock upper body back and forth (while continuing hula hoop motion!)
6. Nut like you!: stop all motions and point to other people who are doing the same
crazy thing you have been doing!

PLAYING

Have a student choose and play a sound to accompany the motion for each verse.

CREATING

Create new verses and motions for the song.

LISTENING

This song is in call and response form, i.e. the leader sings a line and the rest of the group
echoes it. Have the class listen carefully to the way the leader sings each phrase and echo it
exactly, including dynamics, pronunciation, vocal quality, etc. Experiment with different
interpretations of each phrase.

CURRICULUM INTEGRATION (Language Arts, Geography)

Primary grades: Language Arts

Identify rhyming words in the song.

Intermediate grades: Geography

Find the location of the places named in the song and discuss how country names and
boundaries have changed over time.

1. Timbucktoo, Timbuktu, Timbuctoo, or Tombouctou: town in west Africa near the Niger River
in Mali (formerly the French Sudan).
2. Japan
3. Algiers: Algeria