

DON GATO	Couple dance adapted from traditional Mexican dance patterns Performed with a decidedly Latin flare
STEPS	Walking step variations (cut the pie, do-si-do, see-saw) Step touch; and change sides with a back-to-back turn
FORMATION	Double circle, boys on the inside, girls on the outside, standing side-by-side both facing counter clockwise (CCW)
POSITION	No hand contact is made with the partner, couples move in a mirror pattern to each other
VARIATIONS	Once the dance is learned try adding a little Latin styling with girls holding full skirts and boys top-of-hands resting on back pockets
MUSIC	Duple music with both 8 and 6 beat movement phrases sequenced as 8, 8, 6, 6, 8 with an 8 beat phrase to change partners
REPETITIONS	The dance is performed 6 times with a change of partner as the last segment of each complete dance sequence

Walk 45 degrees away from partner 1	walk 2	(8 beats to "cut the pie") walk 3	walk 4	Walk 45 degrees back to partner 5	walk 6	walk 7	walk 8
Repeat "cut the pie" away 1	walk 2	walk 3	walk 4	"cut the pie" back to partner walk 5	walk 6	walk 7	walk 8
do-si-do passing right shoulders 1	2	3	3 claps (meow, meow... 4	meow) 5	complete do-si-do 6		
see-saw (reverse do-si-do) pass left 1	2	3	3 claps (meow, meow... 4	meow) 5	complete see-saw 6		
Step R 1	Touch L (toward partner) 2	Step L 3	Touch R (away from partner) 4	Change sides 5	passing back-to- back 6	7	8
Step R 1	Touch L (toward partner) 2	Step L 3	Touch R (away from partner) 4	Change sides 5	passing back-to- back 6	Boys change partner 7	Moving into new place 8