

# SECONDARY THEATRE ENDORSEMENT

## APPLICANT INFORMATION

Name: \_\_\_\_\_ CACTUS ID# \_\_\_\_\_

E-mail: \_\_\_\_\_

### PURPOSE

This endorsement may be attached to a current Professional or Associate Educator License with a Secondary Education area of concentration and is required to be qualified to teach any theatre course with a secondary course code. The last section of the endorsement may be added for a K-12 Theatre Endorsement. The extension qualifies the educator to teach Theatre ONLY in the elementary grades.

### ENDORSEMENT REQUIREMENT AREAS - Only ONE option per area

1. Direct and create expressive drama learning experiences in the elementary setting.

*University Courses - Must have all four required courses*

#### *Directing*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

#### *Script Analysis*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

#### *Stage Management*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

#### *Secondary Theatre Teaching*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

#### *Optional K-12 Extension:Elementary Theatre Teaching Methods*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

- Demonstrated Competency Portfolio
- 42-hours of elementary teaching professional development

2. Apply basic knowledge and skills in theatre history, acting techniques, technical theatre, and theatrical design in elementary classroom situations.

*University Courses - 11 courses required*

*Acting 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_ *Acting 2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_ Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_

*Directing*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_ *Script*

*Analysis*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_

*Playwriting or Devising*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_

*Theatre History 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_

*Theatre History 2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_

*Design/Technology 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_ *Design/*

*Technology 2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_

*Design/Technology 3*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_

*Secondary Teaching Methods*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_

Demonstrated Competency Portfolio

Publication of an article in a peer reviewed theatre history journal

3. Demonstrate/perform basic knowledge of the central elements of the theatrical process and production.

University Courses – 12 Courses Required

*Acting 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Acting 2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Directing and Script Analysis*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Playwriting or Devising*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Theatre History 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

*Theatre History 2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Design/Technology 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Design/Technology 2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Design/Technology 3*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Script Analysis*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Theatre History & Literature 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Theatre History & Literature 2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

Demonstrated Competency Portfolio

Publication of an article in a peer reviewed theatre history journal

4. Analyze and contextualize dramatic texts and performances from a broad range of traditions and periods, including our own. Communicate creative and critical ideas about a theatrical text, performance, and production.

*University Courses - 3 Courses Required*

*Script Analysis*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Theatre History & Literature 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Theatre History & Literature 2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

Demonstrated Competency Portfolio

Publication of an article in a peer reviewed theatre history journal

5. Model professionalism in K-12 public school systems, theatre organizations, and community spaces.

*University Courses - 1 Course Required*

*Secondary Teaching Methods*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*For the optional K-12 Extension: Elementary Teaching Methods*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

42-hours secondary teaching professional development

- 6 Develop and implement comprehensive, standard-based K-12 theatre education programs and curricula (including technology) that are inclusive.

*University Courses - 1 Course Required*

*Secondary Teaching Methods*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

42-hours secondary teaching professional development

7 Connect theatre-based knowledge and skills with other fields and methods of inquiry.

*University Courses - 2 Courses Required*

*Theatre/Arts Integration*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Dramaturgy*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

42-hours theatre/arts integration professional development

Dramaturgy experience commensurate with college dramaturgy coursework

### **APPLICATION SUBMISSION**

Please submit application online in the Utah Educator Licensing Application System, Survey Monkey Apply (<https://usbelicensing.smapply.us>)

### **Associate Level Endorsement:**

Praxis 5461 **OR** Degree Major in Theater **OR** three (3) of seven (7) requirement areas