Visual Arts Achievement Portfolio

Printmaking

(02010000120)

Practice Develops Confidence

_____ Student
_____ Art Teacher
_____Parent
_____ School and District

Description of Printmaking
This is an entry-level course for the High School Visual Arts Core Curriculum. Printmaking teaches how to make fine art prints using studio processes such as relief, intaglio, planography, and stencil. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics. *The pre-requisite for this course is Foundations I or II (02010000060 or 02010000061).*

Explanation of Standards
There are two basic goals in a visual arts education: one, creating meaning in works of art, and two, perceiving meaning in works of art. The Utah State Visual Arts Core divides each of these goals into two standards. The resulting four art standards are Making, Perceiving, Expressing, and Contextualizing. These four divisions or standards organize the curriculum into manageable and related units and guide the student toward a deep and holistic comprehension of the Visual Arts. Each standard is broken into objectives, each objective into indicators. A scoring box is placed to the left of each objective. The student scores his or her achievement within each objective using a number ranging from 0 to 10. A legend is provided wherein the student and teacher tally both the average score from the objective boxes and the total number of indicators the class has studied.

Technology requirements for this class include computers with art/graphics software, color printer, image projectors, and appropriate new technologies.

Listed below are all of the courses presented in the Visual Arts Core Curriculum. There are additional, elective courses such as AP Art History and Studio Art available in many schools.

Art History (02010000020) **Film Making** (02010000052) **Jewelry** (02010000090)
Commercial Art & Electronic Media III (02010000042) **Painting** (02010000100)
Foundations I (02010000060) **Drawing II/Foundations II** (02010000061)
Photography (02010000110) **Printmaking** (02010000120) **Sculpture** (02010000130)
3-D Design/Fine Crafts (02010000070) **Ceramics** (02010000030) **Drawing** (02010000045)

Printmaking Student Achievement Portfolio

Media explored: _____

Standard 1 **MAKING**
Students will assemble and create prints by manipulating printmaking media and by organizing images with the elements and principles.

☐ **Objective A: Refine techniques and processes in a variety of media.**

- Experience and control a variety of media, including current arts-related technologies.
- Select and analyze the expressive potential of printmaking media, techniques, and processes.
- Practice safe and responsible use of art media, equipment, and studio space.

☐ **Objective B: Create prints using art elements and principles.**

- Create expressive prints using art elements, including line, value, texture, space, shape, form, and depth.
- Create expressive prints using principles, including repetition, emphasis, balance, and unity, to organize the art elements.

Standard 2 **PERCEIVING**
Students will find meaning by analyzing, criticizing, and evaluating prints.

☐ **Objective A: Critique printmaking.**

- Analyze prints regarding the use of art elements and principles.
- Examine the functions of printmaking.
- Interpret prints.

☐ **Objective B: Evaluate printmaking and prints.**

- Analyze and compare prints using a variety of aesthetic approaches.
- Evaluate printmaking based on forming techniques, effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic significance.

Standard 3 **EXPRESSING**
Students will create meaning in prints.

☐ **Objective A: Create content in printmaking.**

- Identify subject matter, metaphor, themes, symbols, and content in printmaking.
- Create prints that effectively communicate subject matter, metaphor, themes, symbols, or individually conceived content.
- Create divergent, novel, or individually inspired applications of

printmaking or art elements and principles that express content.

Objective B: Curate prints ordered by medium and content.

- Organize a portfolio that expresses a purpose such as mastery of a medium, objectives of this Core, or significant content.
- Exhibit printmaking selected by themes such as mastery of a medium, Core objectives, and significant content.

Standard 4 **CONTEXTUALIZING**
Students will find meaning in printmaking through settings and other modes of learning.

Objective A: Align prints according to history, geography, and personal experience.

- Use visual characteristics to group artworks into historical, social, and cultural contexts; e.g., cubist view of the Egyptians, tenebrism of the Baroque.
- Analyze the impact of time, place, and culture on printmaking.
- Evaluate own relationship with prints from various periods in history.

Objective B: Synthesize printmaking with other educational subjects.

- Integrate printmaking with dance, music, and theater.
- Explore how printmaking can be integrated across disciplines.

Objective C: Evaluate the impact of printmaking on life outside of school.

- Examine careers related to printmaking.
- Predict how printmaking can add to the quality of life and lifelong learning.

PRINTMAKING LEGEND

Each box to the left of the objective contains a number that represents a level of achievement from this list:

Distinguished	10
Independent	9
Fluent	8
Developing	7
Novice	0-6

This is the average of the numbers recorded in the boxes to the left of the objectives:

This is the percentage of indicators the class completed:

For resources to support progress through this document visit:
http://www.usoe.k12.ut.us/curr/FineArt
The space below is for written communication between student, teacher, and parent.