

## **Beverley Taylor Sorenson Arts Learning Program**

## Application for New Schools, 2013-2014

Deadline: May 1, 2013

## E-mail completed application, assurances and district approval to: btsalpapplications@schools.utah.gov

- 1. School Name:
- 2. District:
- 3. Mailing Address:
- 4. Telephone:
- 5. Principal:
- 6. Contact Person (if other than principal):
- 7. E-mail Address:
- 8. School Characteristics:
  - Grade Configuration:
  - Number of Students as of January 1, 2013:
  - Title I: Yes No
  - % Ethnic minority:
  - ELL Population:
  - Special Education Self-Contained:

Please describe your current arts education program implementation:		

Please describe any additional supplemental arts education opportunities such as POPS, traveling exhibits, UMFA Art in a Box, Meet the Master, Artists in Residence, etc.				
Please describe any exist	ing instructional materials	s, supplies, and equipment for arts education.		
Please describe how arts in your school improvem	ision for your school. Are the arts addressed d plan, or other?			
Please describe how the	school would meet the re	quirements of BTSALP schools:		
1. An amount of \$54,384 will be awarded to selected schools for the contract according to the following table. A .50 grant must result in the arts the of a contract. Likewise, a .75 grant = .75 contract, and 1.0 grant = full schools/districts may not reduce the teaching contract to make-up the between the grant and actual costs. Please describe the school's/districts any amount above this for the cost of the specialist.		t must result in the arts teacher teaching .50 ntract, and 1.0 grant = full-time contract. ing contract to make-up the difference describe the school's/district's plan to meet		
Number of students*	% of grant	Dollar amount of grant		
Up to700	.50	\$27,192		
701-1050	.75	\$40,788		
1051+	1.0	\$54,384		
<u>-</u>	ents under 350 students, i ay be adjusted on an indiv	n rural areas, and/or with unique idual basis.		

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	•	Hiring a Highly Qualified specialist:			
	В.	Collaborative planning and teaching for arts integration:			
	C.	Teaching space and storage:			
	D.	Materials and supplies:			
3.	the as	ss the program and guidelines with the school faculty, and have each member sign ssurances document found at the same website. Scan the signed document and h to this application.			
4.	•	plete the district approval from, obtain signatures, scan and attach to this cation.			
	-	r information that will help the committee understand your school and its to the arts and to this program.			
E-mai	l com	pleted application, assurances and district approval to:			
		btsalpapplications@schools.utah.gov			
Requ	Request a delivery receipt for your e-mail.				

May 1, 2013

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