Comprehensive Counseling and Guidance Program
AI/AN Training and Professional Development
Update: December 2010

Minimum Requirements Level 1 —to be completed by all counselors at a school to obtain a level 3 rating on this indicator. Individual counselor applications, written reports or responses and participation certificates are to be included in the evidence presented for CCGP Performance Review. **Application for certificate of completion due September 30th of each year**

a. Overview and Awareness (about 1 Hour)
USOE power point on sovereignty/historical/President's executive order
Participants should come with the following: identification of students in their own district by name and tribal affiliation. Participation certificate will be issued to counselors. This could also be Dr. Foster's presentation at summer conference or Melody McCoy's summer conference keynote from 2007. This workshop has been available since 2004.

b. Getting an Education: The American Indian Perspective (3 Hours)
Overview of historical perspective and academic concerns, including handouts and information from Janet, Evelynn, Lillian and Lorissa. Participation certificate will be issued to counselors. This workshop has been available since 2004

c. Read and write a written response to "We Can't Teach What We Don't Know" (see CCGP specialist for guiding questions for a written report).

d. Four Areas of focus: Meeting the Needs on AI/AN Students (6 hours)
Presentation, workshops and minimum required readings on the 4 areas of study; sovereignty, social structure, learning styles, and generational grief with in-depth scenarios. This workshop will include information for coordination with the Title VII directors for local school districts. Participation certificate will be issued to counselors. This workshop will be available winter 2010.

Intermediate Certificate – Application for certificate of completion due September 30th of each year – Level 2

e. Assignment of a mentor to assist in intermediate and/or maximum level.

f. Workshops or hands-on living experiences: (3 credit hours)

   a. 7 days in Monument Valley and White Mesa for the Cultural Awareness and Sensitivity Workshop, or
   b. Alternatives approved by mentors and the committee selected from one or more of the following examples, to be equivalent to participation in the 7 day workshop:
      i. Pow Wows (time commitment and task not yet determined)
      ii. Visits to tribes with mentor for community service
      iii. Ute Bear Dance (time commitment and task not yet determined)
      iv. Spending several days with a qualified, culturally competent counselor at a high school or college/university

v. Attending 2-3 days of Lorissa's Corn and Culture class
vi. Community service at the Indian health centers, Indian Walk-in Center, including their cultural events (2 hours per week for a semester)
vii. Working directly with students and NA advisors in clubs and service projects
viii. Working for a day on a reservation, arranged through mentor
ix. Urban Experience Workshop (2-4 days)
x. Other: see committee for other considerations

Maximum Certificate of Completion Level 3 - must include a portfolio with all three levels

g. Self guided components in the four major areas of study (6 – 8 credit hours.) Applicants will choose from a list of activities, readings and workshops in the areas of:

    a. Sovereignty; 1.5 – 2.0 credits (27 – 36 hours of study and reporting)
    b. Social structure; 1. 5 – 2.0 credits (27 – 36 hours of study and reporting)
    c. Learning styles; 1.5 – 2.0 credits (27 – 36 hours of study and reporting)
    d. Generational grief; 1.5 - 2.0 credits (27 - 36 hours of study and reporting)

h. Maintenance of the "journey"

    a. Portfolio with mentor's report/comments and evaluation
    b. Reflective journal
    c. Agendas/flyers from events attended
    d. Four content areas questionnaire essay and how counselors will apply their understanding for the four content areas with students, coordinated with item g, above.
    e. Counselor will generated abstracts of reading lists, coordinated with item g, above
    f. Final panel/subcommittee review of portfolio