

FINE ARTS K-12 EXTENSION SPECS

Competencies and Requirements to Earn the Endorsement

All requirements of the Fine Arts K-12 Extension reflect the skills, knowledge, and dispositions needed to extend the Secondary Artform Specific Endorsement to qualify for the K-12 artform setting.

Endorsement Type Requirements:

Fine Arts K-12 Extension: All requirements met for art-form specific extension.

Endorsement Competency Requirement Areas:

1. Elementary Art Form Specific Teaching Methods Competency in respective art form:
 - Elementary Visual Arts Teaching Methods Competency:
 - Demonstrates knowledge of and skills in:
 - Incorporating evidence-based instructional approaches to art and arts integration curricula
 - Implementing developmentally appropriate teaching in and through arts
 - Applying evidence-based strategies and methodologies to develop culturally responsive art curricula that connect to diverse student experiences.
 - Designing a long-term visual art instructional plan that aligns with Utah Core Visual Arts Standards
 - Developing curricula that demonstrates enduring understanding in the visual arts.
 - Employing a variety of assessment in visual art to determine student learning and growth.
 - Incorporating art classroom management and engagement
 - Displaying student artwork in and beyond the classroom.
 - Elementary Dance Pedagogy Competency:
 - Demonstrate competency and understanding of the purpose, meaning and impact of teaching dance to elementary children and the educational benefits and teaching methods associated. Demonstrate knowledge and expertise in:

- Age-appropriate dance teaching
- Dance classroom management
- Elements of dance (body, energy, space, time, and action)
- Guiding, exploring and building movement investigations from simple to complex through the creative process with clear directions and cueing.
- Methodologies of children dance
- Utah Elementary Dance Core Standards
- K-6 Educational benefits of creative dance and importance in education.
- Integration and connection with other disciplines, subjects, and life skills (cultural and emotional).
- Appropriate coaching, use of drums, and music in the dance classroom.
- Elementary Music Pedagogy Competency:
 - Curriculum & Literature/Repertoire Competence in selecting literature for a diversity of ensembles and classes Competence in designing instructional strategies & rehearsal technique:
 - listening strategies
 - rehearsal techniques
 - methods & materials
 - instructional strategies
 - planning & lesson design
 - Knowledge of state standards
- Elementary Drama Pedagogy Competency:
 - Develop and implement comprehensive, standard-based K-12 theatre education programs and curricula (including technology) that are inclusive. Competency in:
 - Teacher's plans coordinate content knowledge and skill across standards; show understanding of students' needs; and use available resources designed to engage all students in higher-level thinking. When possible, plans are differentiated for individual learners with some opportunity for student choice. The lesson plan is clear, organized, and allows for flexibility.
 - Apply pedagogical knowledge and skills appropriate to the teaching of theatre (e.g., creative drama, process drama, and story making).
 - Develops age-appropriate theatre experiences to meet the learning goals of all students.

- Establish a learning culture that encourages risk-taking in the creative process for individual learners to advance their own understanding and knowledge through relevant classroom management techniques.
- Articulate and differentiate theatre teaching curricula that meet state standards and honor diverse learners.
- Identifies and applies techniques for assessing students' backgrounds aptitudes, skills, interests,

Competency-Based Portfolio:

Portfolio evidence of college-level competence in each category. Please see the checklist for each competency area.

Earning the Endorsement:

For each of the following competency requirement areas, an individual may select the Coursework option or the other method of demonstrated competency. Only ONE option per competency area is required. Documentation must be submitted to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description in your application. Applicants must earn a C or higher in the course(s) taken.

If meeting the competency through coursework, courses may count in more than one category.

1. Elementary visual arts teaching methods:

- ***Options to Demonstrate Competency:***

- **Coursework Option:**
 - Elementary Visual Arts Teaching Methods
- **Demonstrated Competency Portfolio Option**
 - Observation and video of teaching for one full class period.
 - Scope and sequence instructional plan for 20 weeks (must include: essential questions, vocabulary, assessment, art standards, learning intentions, etc.).
 - Detailed unit and/or lesson plans for 4 weeks (must address all 4 strands of the Utah Visual Arts Core Standards-create, perform/present/produce, respond, connect) and (see Utah Effective Standards and Indicators). Teaching philosophy
 - Classroom Management Statement

2. Elementary dance pedagogy:

- ***Options to Demonstrate Competency:***

- **Coursework Option:**

- Dance in Elementary Schools and/or Dance Practicum

- **Demonstrated Competency Portfolio Option**

- Two video submissions of teaching one upper and one lower grade demonstrating an integrated movement lesson highlighting teaching skills, classroom management, movement directions, side-coaching, and dance movement vocabulary, and creative process.
- Provide three lesson plans -Elements of Dance lesson, Arts Integrated lesson, and one additional lesson (choice of applicant). Lesson plans should include:
 - Utah State Elementary Dance Core Standards using the standard of Create, Perform, Connect and Reflect
 - Objectives
 - Academic Language
 - Experience/Identify
 - Explore/Investigate
 - Create/Perform
 - Connect/Analyze
 - Assessment

3. Elementary music pedagogy:

- ***Options to Demonstrate Competency:***

- **Coursework Option:**

- Elementary Music Methods

- **Demonstrated Competency Portfolio Option**

- Provide a short 3-4 page paper on the educational benefits, teaching methods and importance of creative dance for children.
- Provide portfolio evidence demonstrating the ability to plan & prepare a program with music from a variety of genres and styles with program notes addressing musical analysis and cultural significance Provide a unit plan that demonstrates the four strands of the state core standards

- **Certifications and Equivalency Exams:**

- Orff/Kodaly/Praxis 2115/Dalcroze Certification courses

4. Elementary Drama Pedagogy:

- ***Options to Demonstrate Competency:***

- Coursework Option:
 - Elementary Drama Teaching Methods
- **Certifications and Equivalency Exams Option:**
 - 42 Hours Elementary teaching professional development

Applying for the Endorsement:

Submit all documentation and application form to Educator Licensing through SM Apply (<https://usbelicensing.smapply.us/>). Transcripts must be submitted to transcripts@schools.utah.gov directly from your college or university.