



**BEVERLEY
TAYLOR
SORENSEN**
ARTS LEARNING
PROGRAM

Beverley Taylor Sorenson Arts Learning Program (BTS Arts) Glossary 2022-2023

Advocacy

BTS Arts is funded by the legislature. Its sustainability depends on a strong advocacy program led by Friends of BTS Arts.

Art discipline/art form

Schools may choose from Dance, Drama, Music, or Visual Art

Art Works for Kids

Philanthropic organization beginning in 1995 giving grants to schools, districts, universities and community arts groups for arts education

Arts Educator

The licensed and endorsed arts educator specializing in dance, drama, music or visual art. The educator must hold a secondary license with the K-12 art form endorsement, or hold an elementary license with elementary specialist endorsement in the art form, or be qualified through APPEL, LEA specific, or associate license and/or endorsement. The arts integration endorsement does not qualify an educator for BTS Arts.

Arts Integration

The arts become the approach to teaching and the vehicle for learning. Students meet dual learning objectives when they engage in the creative process to explore connections between an art form and another subject area to gain deeper learning in both.



Arts Nights

Performances or exhibits scheduled with advocacy as a component

Assurances

Participating schools are required to complete the yearly implementation assurances as part of the re-application. The assurances will be sent to current schools in April and are due May 1. The assurances are in 3 parts: 1) completed by school administrator, 2) completed by BTS Arts Educator, 3) completed collaboratively by administrator, arts educator and grade-level educator.

BTS Arts

Acronym for the legislatively funded Beverley Taylor Sorenson Arts Learning Program.

Classroom Teacher

The teacher of record in the elementary classroom

Collaboration

Grade-level and arts educators working together to develop relevant arts integrated lessons and learning experiences.

Collaborative Teaching

Arts educator and classroom teacher collaboratively developing integrated lessons with both engaging in the delivery when possible

Core Standards

Learning expectations in each subject area

ELA Core

English Language Arts Core Standards (Utah Core Standards)

Endowed Programs

Institutions of higher education that have received gifts to further elementary arts education, to consult with USBE on BTS Arts, and to receive grants to provide professional learning for BTS Arts.

Friends of BTS Arts

Private foundation, a 501(c)4, that lobbies for support for BTS Arts

Informance

Informal sharing and celebration of student learning; may take many forms with audiences comprised of class members, other classes, other grade levels, parent, or others; focus on student learning rather than production

LEA

Local educational agency, i.e., district or charter

LEA Arts Coordinator

LEA designee to oversee arts education and to give and receive pertinent arts education information with the USBE. Acts as a liaison between USBE, the LEA and the schools for grant writing and program implementation, including arranging appropriate schedules, spaces, and other working conditions. Art integration/instructional coaches can support the arts coordinator in this role or act as the liaison in the absence of an arts coordinator. The LEA may also designate the arts coordinator as the Grant Manager to oversee implementation of the grant and ensure compliance and quality.

LEA Arts Integration Coaches

Collaborate with the Grant Manager on the implementation of BTS Arts at each BTS Arts school in accordance with LEA policies and procedures and BTS Arts grant guidelines. They are responsible for coordinating high-quality program components, supporting arts educators, and collaborating with the Professional Development Team on the development and delivery of learning activities.

LEA BTS Arts Grant Manager (or designee)

Manages the implementation of the awarded grant for BTS Arts within the LEA and informs practices within BTS Arts school(s) in accordance with grant guidelines and in alignment with LEA vision. The Grant Manager is responsible for maintaining high-quality program requirements and supporting arts educators.

Lead Coordinator

University personnel given the primary responsibility for implementation of the professional development for BTS Arts

PDP

Professional Development Provider working under the direction of the lead coordinator to provide support to individual schools

Performance

A more formal presentation representing student learning

Professional Development Team

Endowed programs working with USBE to receive grants to provide professional learning and support for BTS Arts (Brigham Young University, Southern Utah University, University of Utah, Utah State University, Utah Tech University, Weber State University, and Westminster College).

Program Model

BTS Arts model consisting of four components: integrated instruction, side-by-side instruction, collaborative planning, and professional development

School Arts Team/LEA Arts Team

Team composed of administration, teachers, parents and community members with the charge to ensure an arts rich education in schools/LEAs

School Community

The school extended to all patrons it serves, e.g., business, patrons without children in the system, politicians

Side-by-Side Teaching

Arts educator and classroom teacher collaboratively developing integrated lessons with both consistently engaged in the instruction

University Partners

Endowed chairs from seven participating universities

USBE

Utah State Board of Education, who oversees BTS Arts under the direction of the state superintendent